(M 134)

Flauto Traverso.

SEI QUINTETTI

a

Flauto traverso, Violino, Viola Violoncello e Basso, composti & dedicati

A

SUA ALTEZZA REALE

MADAMA

LA PRINCIPESSA D'ORANGIA

E DI NASSOVIA &c.&c.&c.

da

C.E.GRAAF.

Maestro di Capella di S.A.S. Monsignore il Principe d'Orangia e di Nassovia Stadthouder ereditario &c. &c. &c.

Opera. VIII.

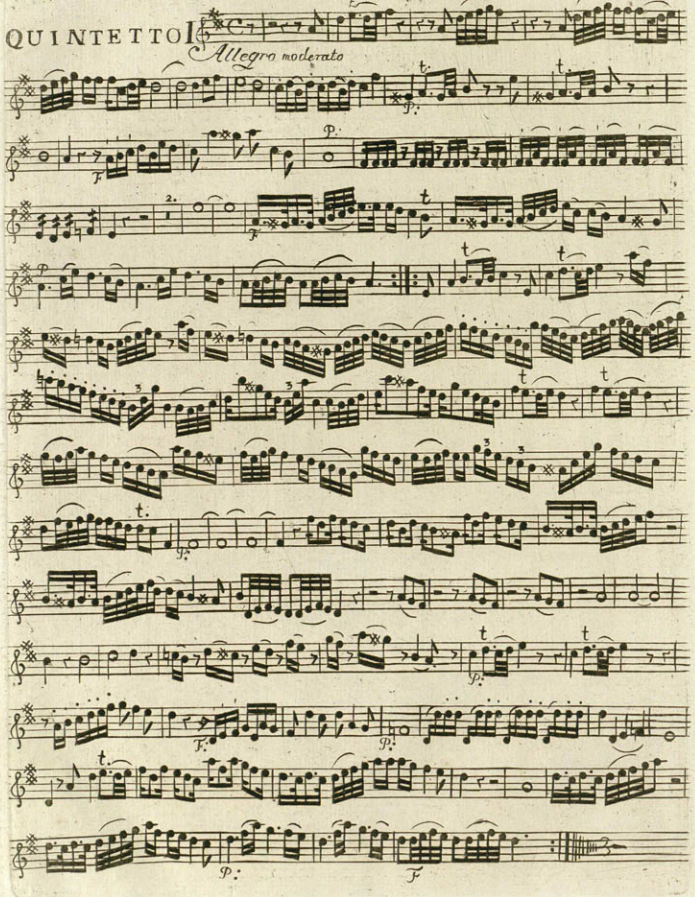
A AMSTERDAM chez J.J. HUMMEL, Marchand & Imprimeur de Musique.

mm 6208.0381

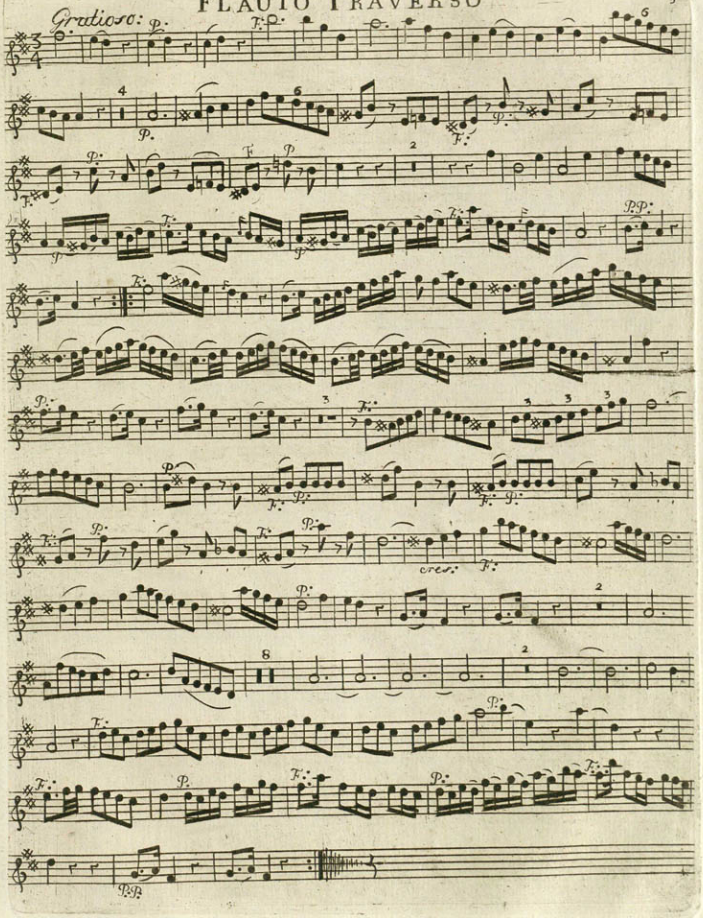
FLAUTO TRAVERSO

QUINTETTO I

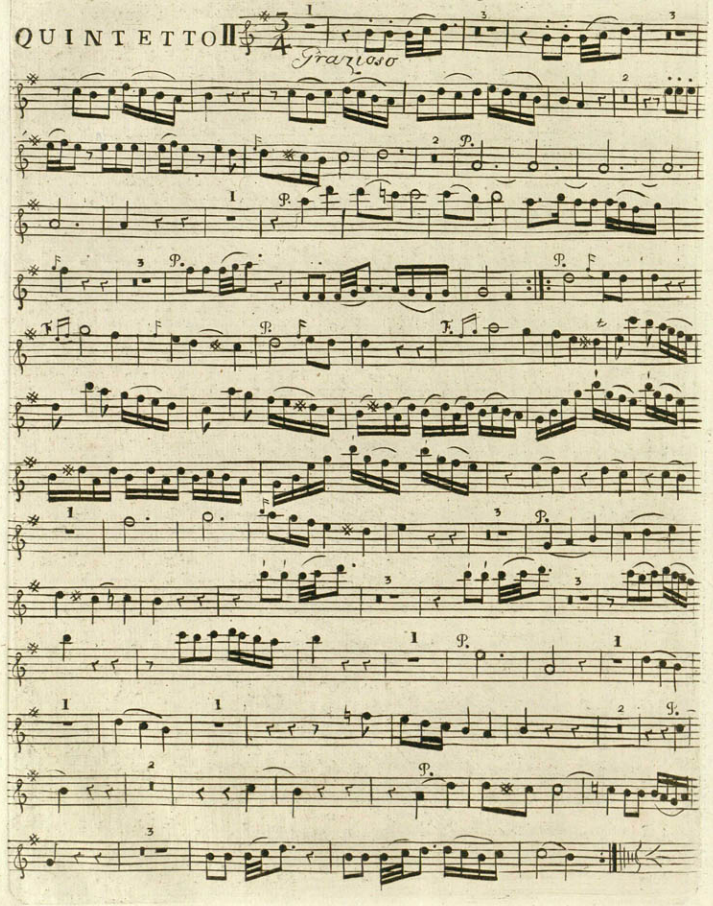
Allegro moderato

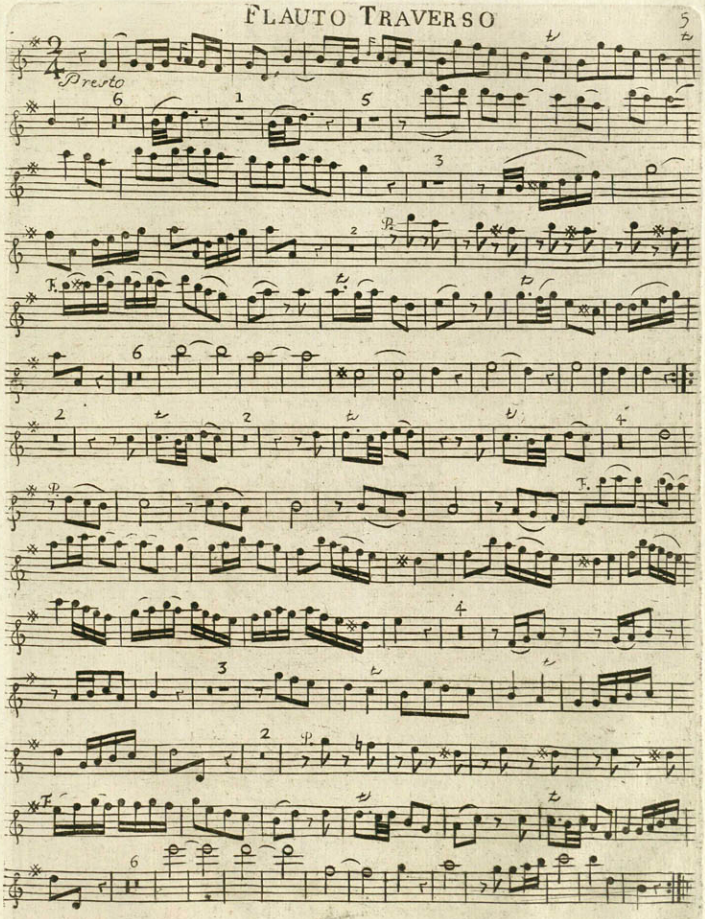


FLAUTO TRAVERSO



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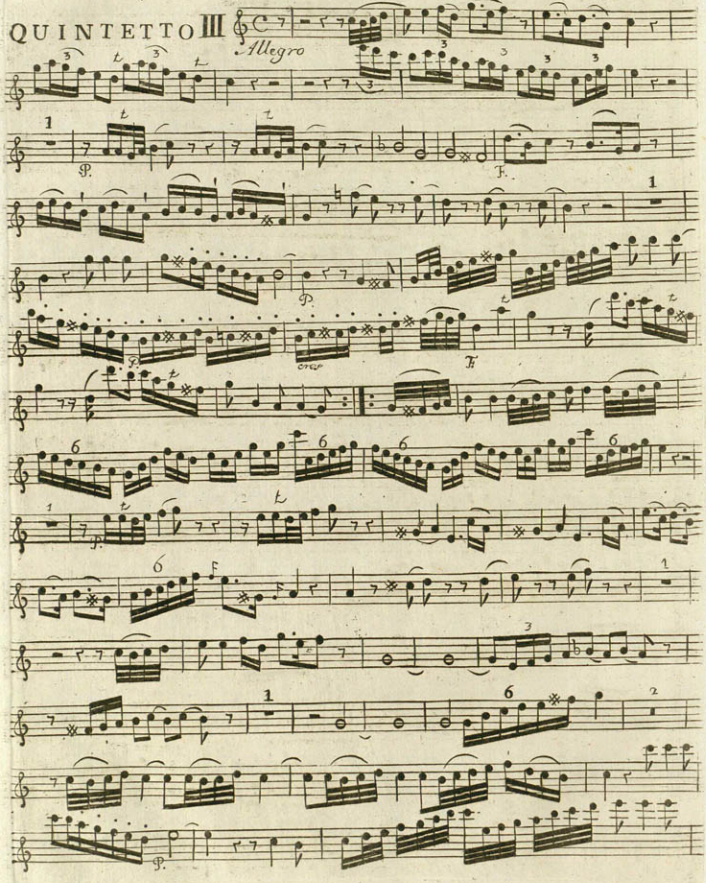



Presto

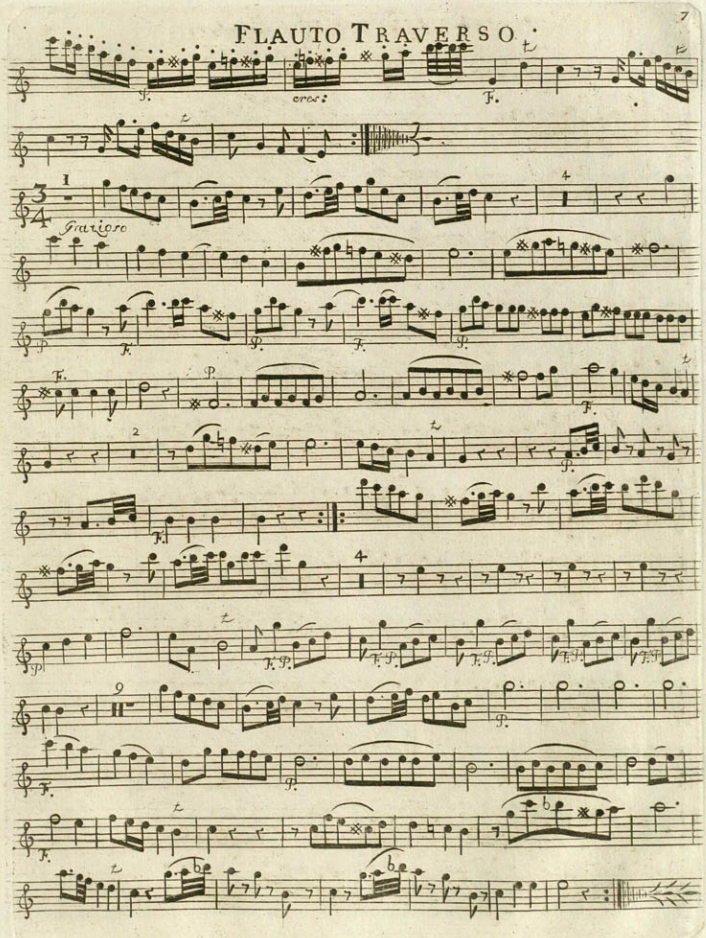
FLAUTO TRAVERSO

QUINTETTO III

Allegro

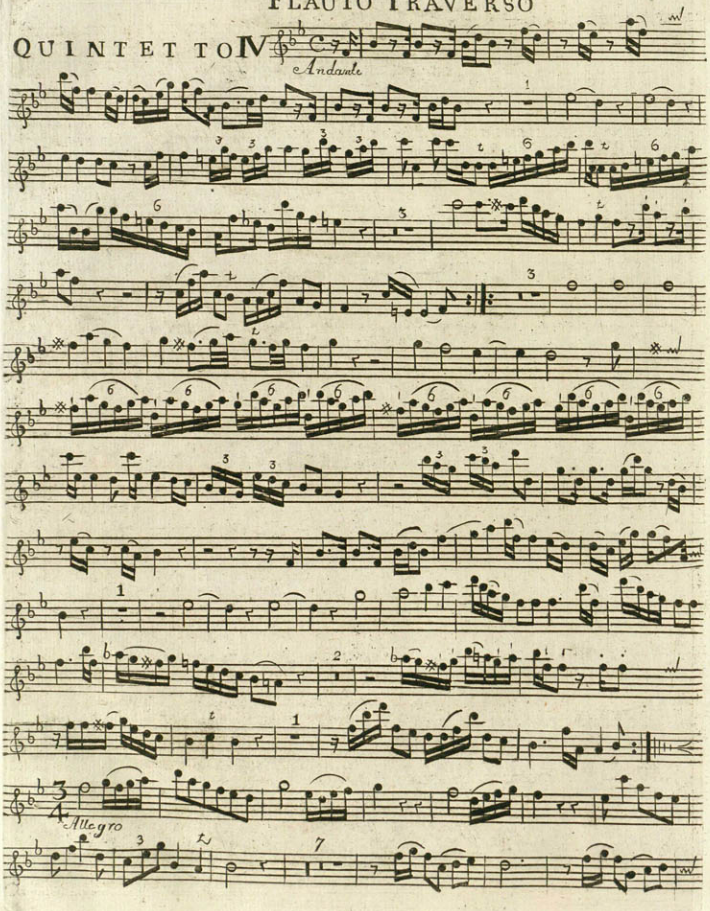


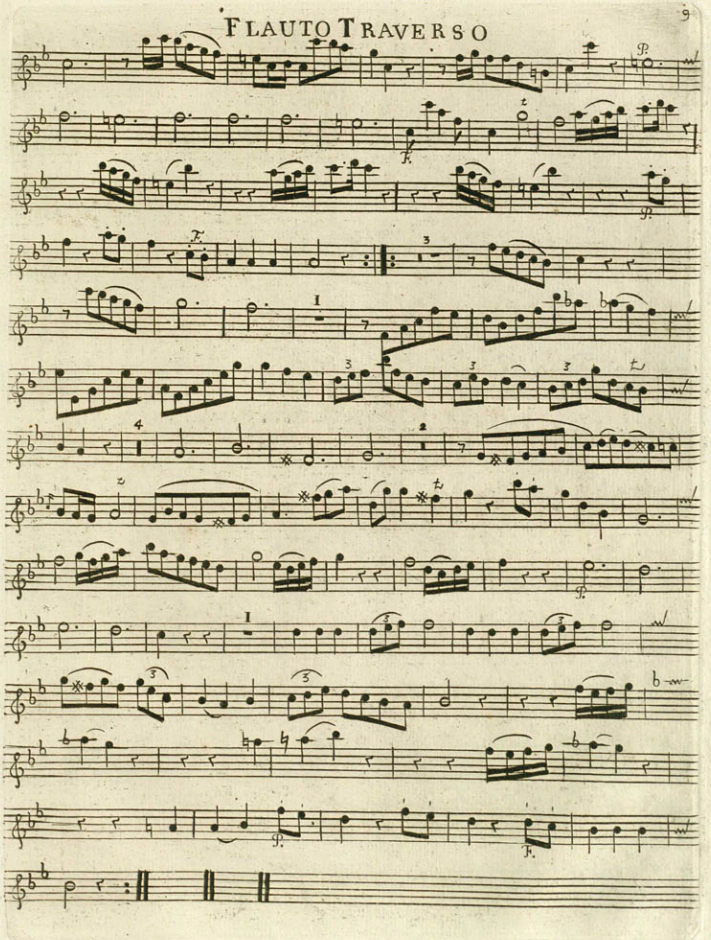
FLAUTO TRAVERSO



FLAUTO TRAVERSO

QUINTET TO IV

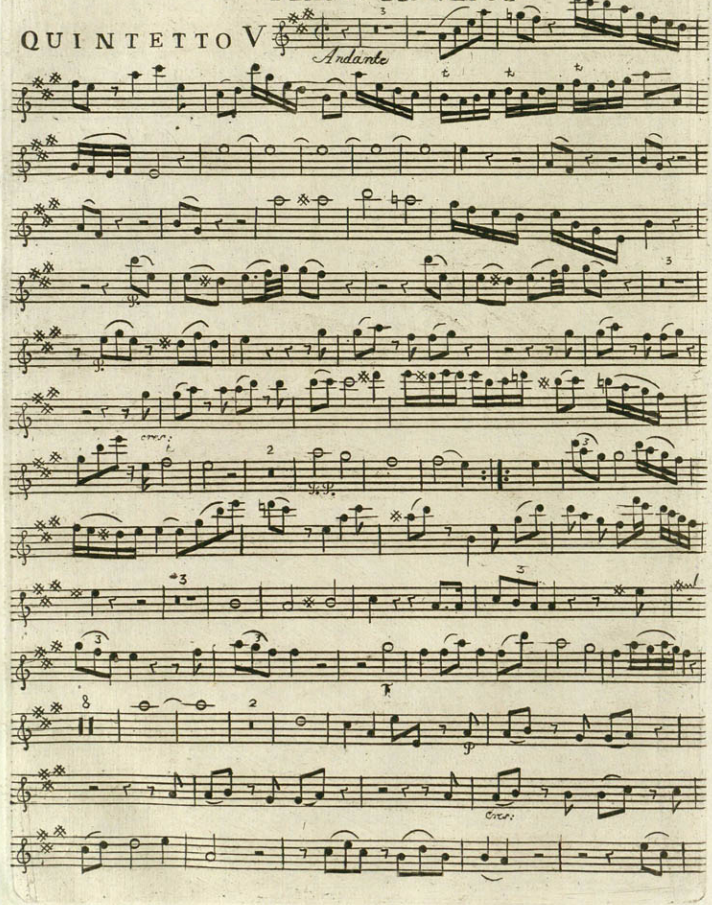




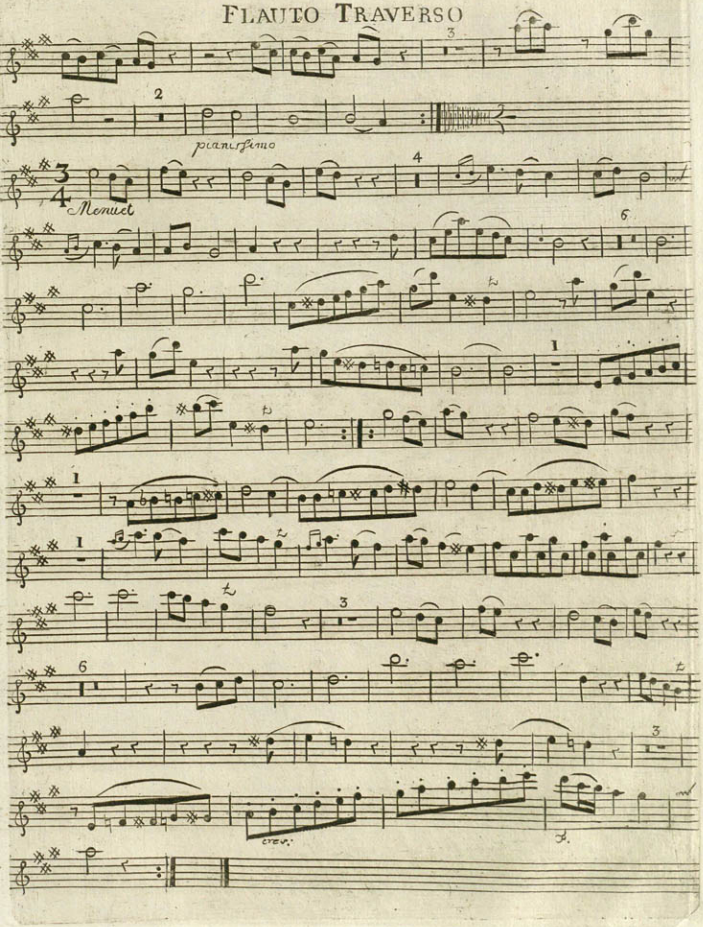
FLAUTO TRAVERSO

QUINTETTO V

Andante

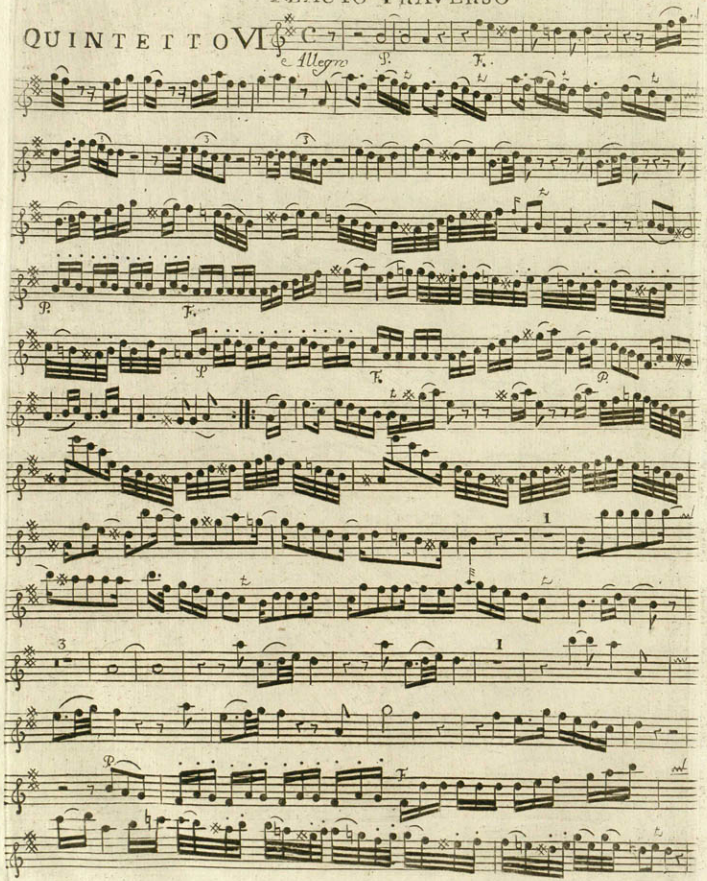


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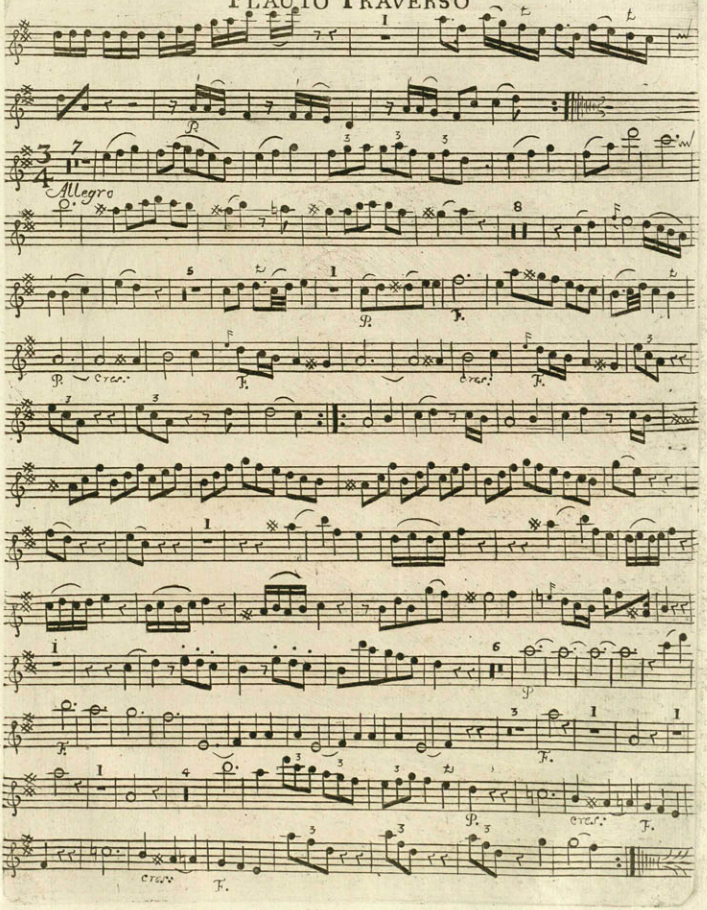


FLAUTO TRAVERSO

QUINTETTO VI.



FLAUTO TRAVERSO



(U 134)

Violino.

SEI QUINTETTI

a

Flauto traverso, Violino, Viola Violoncello e Basso, composti & dedicati

A

SUA ALTEZZA REALE

MADAMA

LA PRINCIPESSA D'ORANGIA

E DI NASSOVIA &c.&c.&c.

da

C.E.GRAAF.
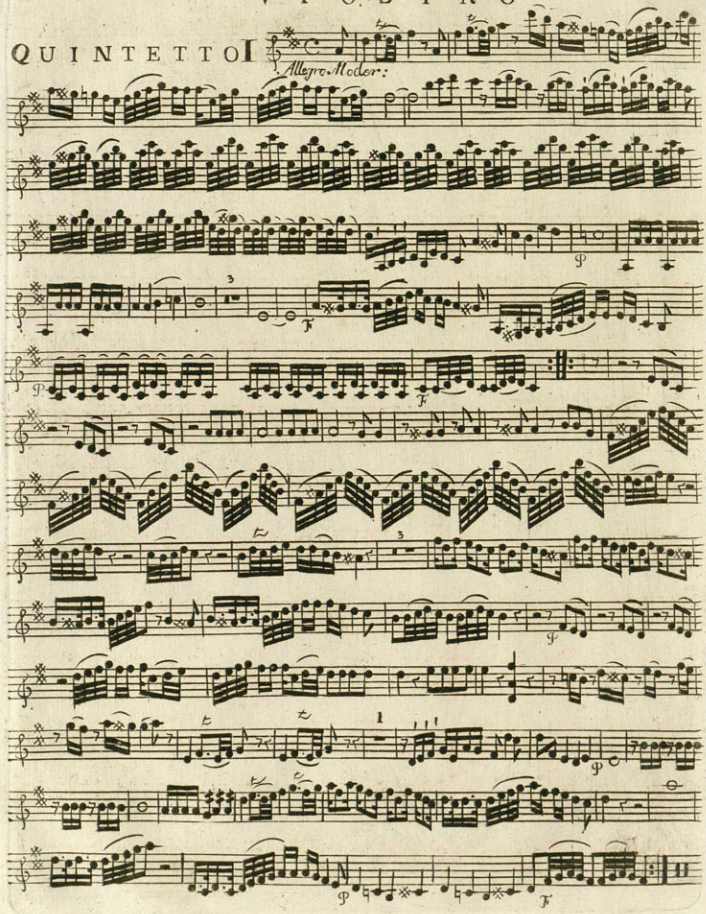
Maestro di Capella di S.A.S. Monsignore il Principe d'Orangia e di Nassovia Stadthouder ereditario &c. &c. &c.

Opera. VIII.

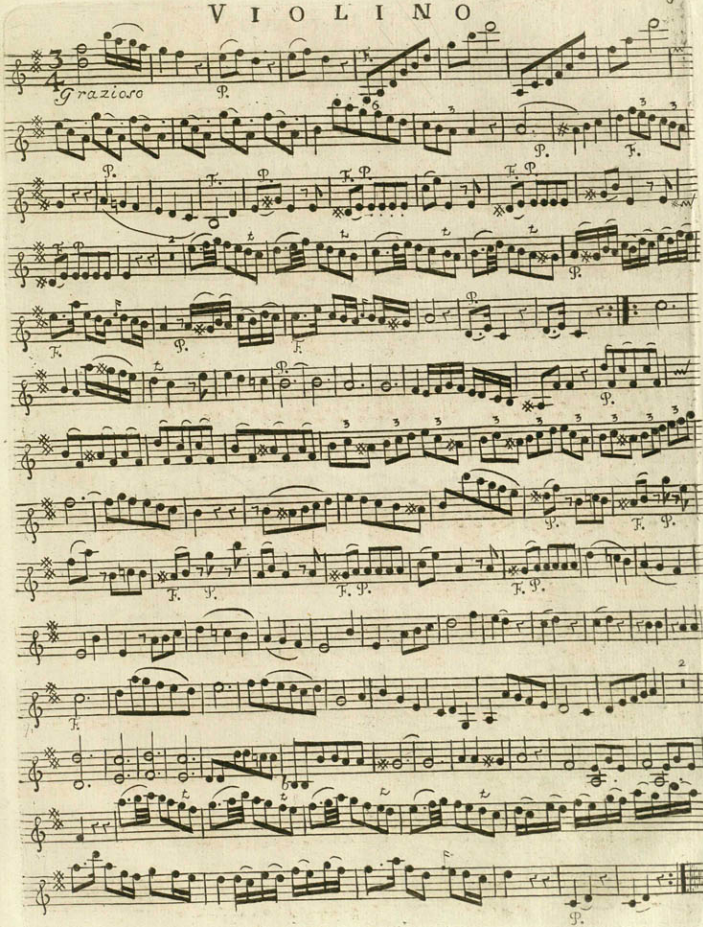
A AMSTERDAM chez J.J. HUMMEL,
Marchand & Imprimeur de Musique.

mn G208-0881

QUINTETTO I



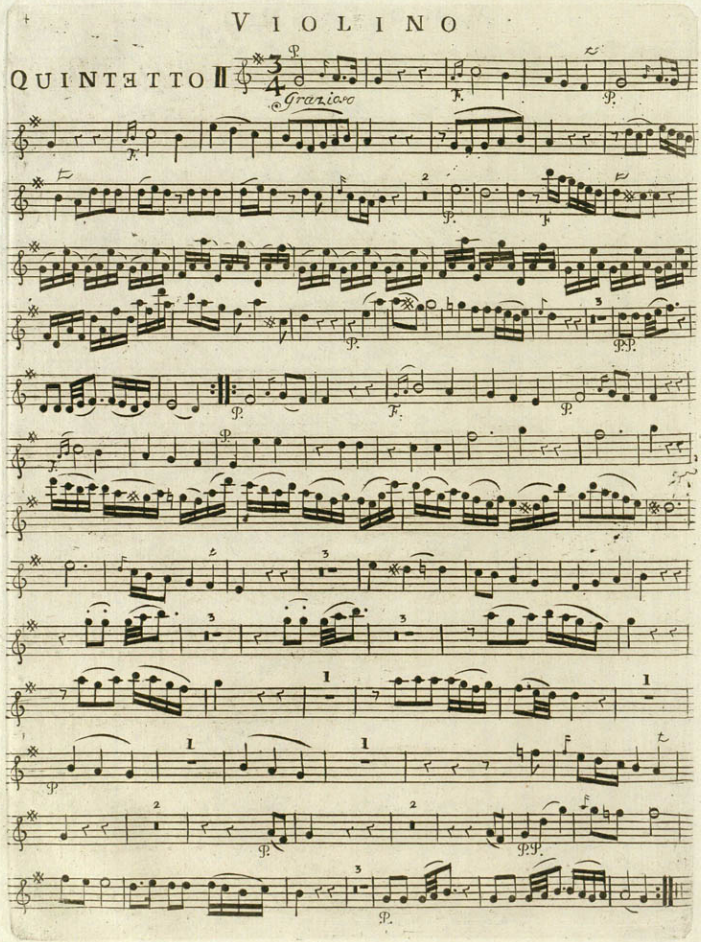
VIOLINO



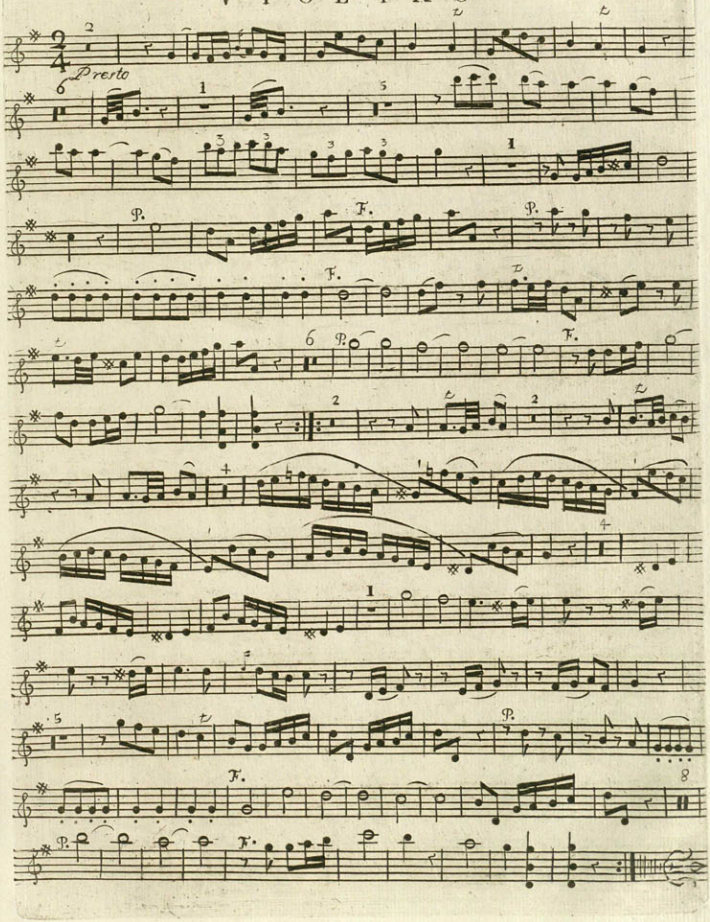
VIOLINO

QUINTETTO II

Grazioso
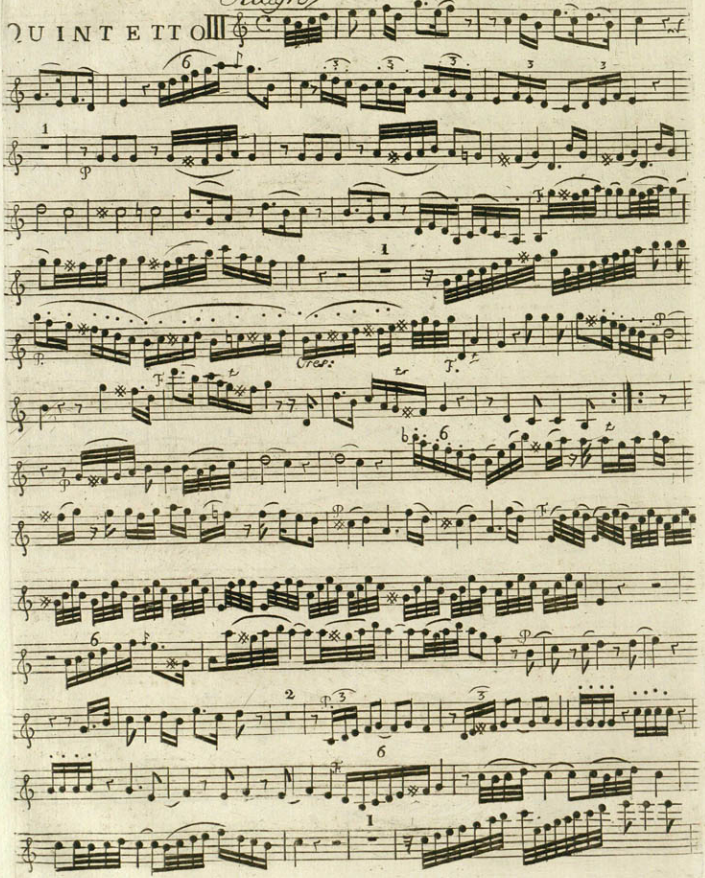


VIOLINO
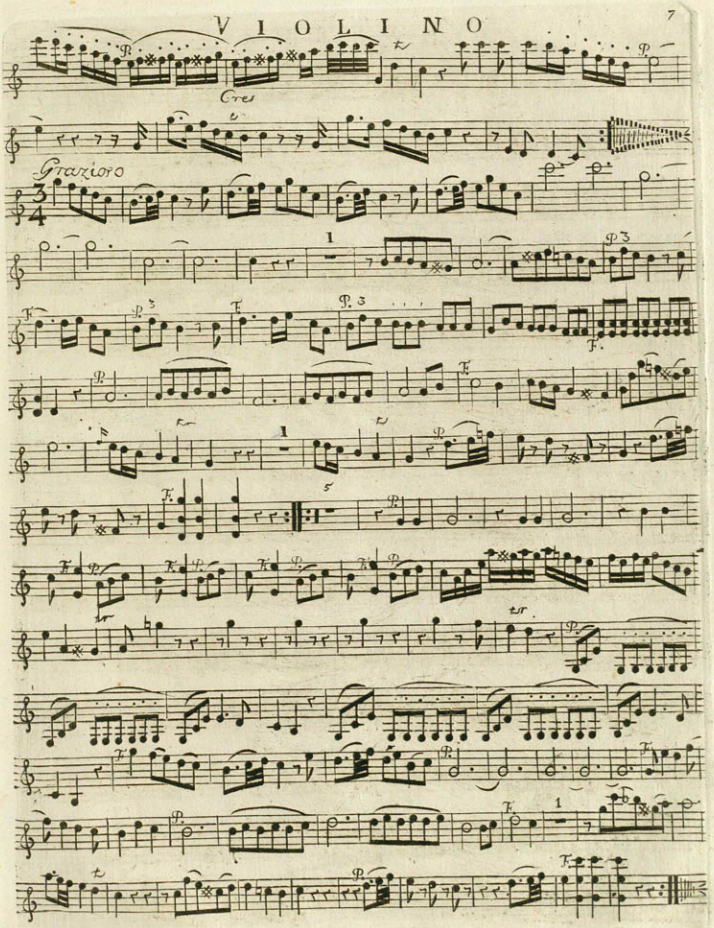


VIOLINO

QUINTETTO

Allegro

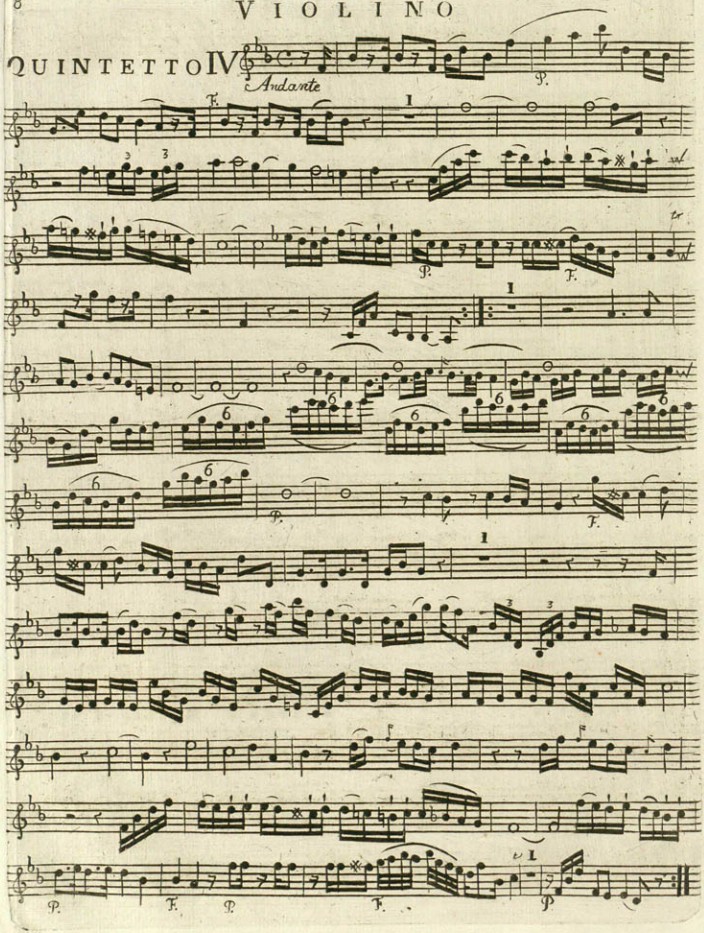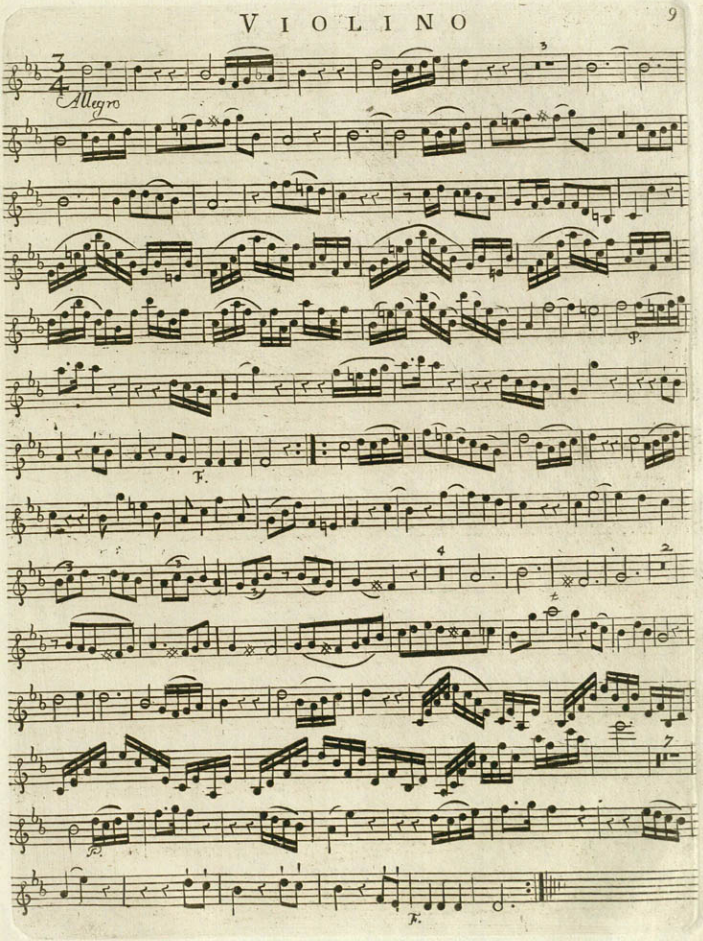



Cres
Grazioso
3/4

VIOLINO

QUINTETTO IV

Andante

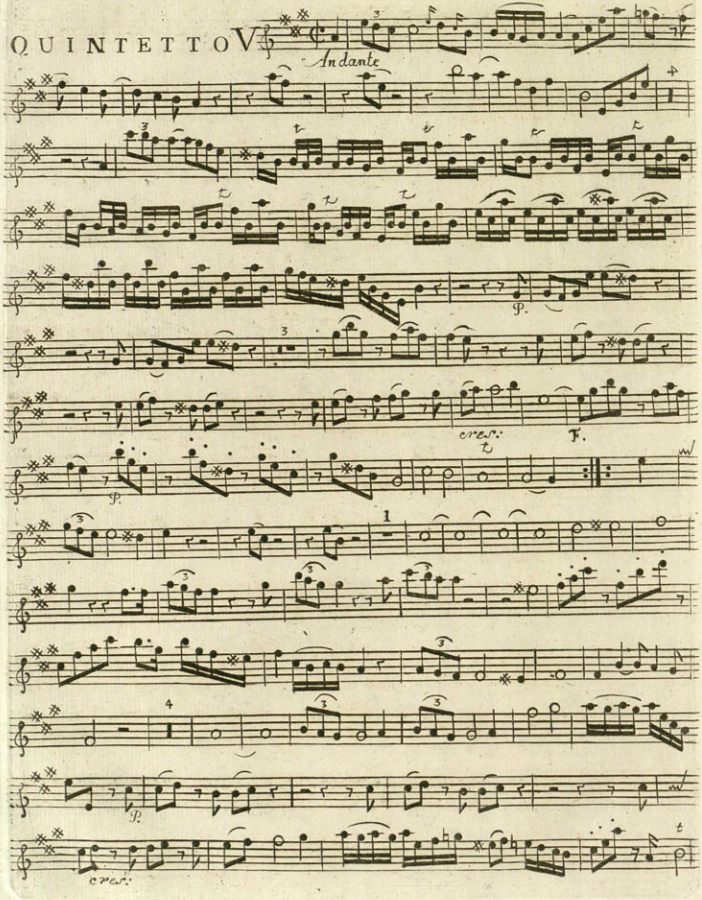



Allegro
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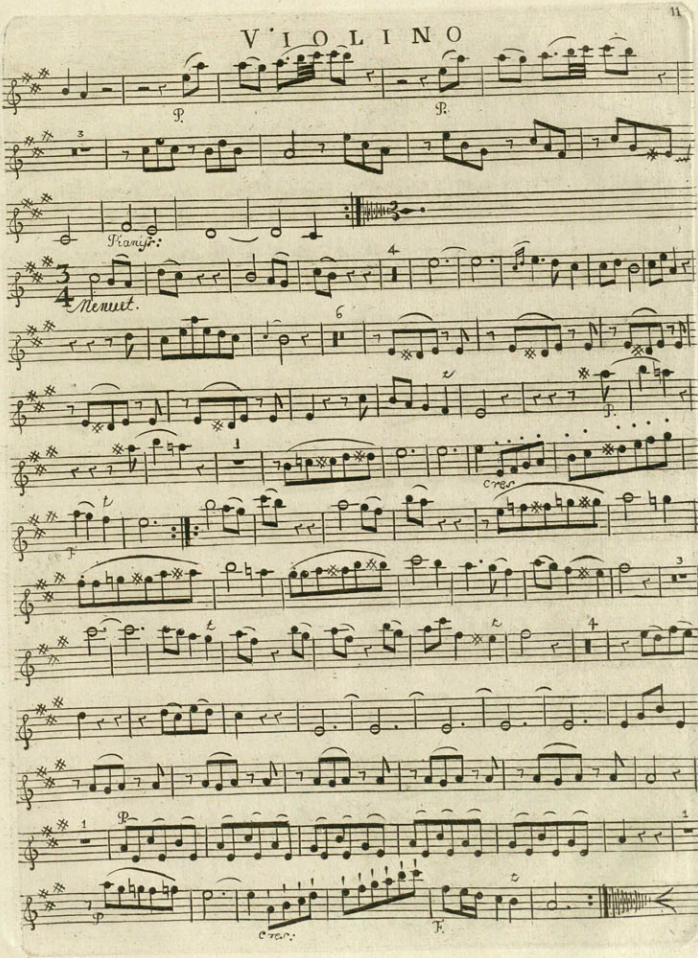
VIOLINO

QUINTETTO V

Andante



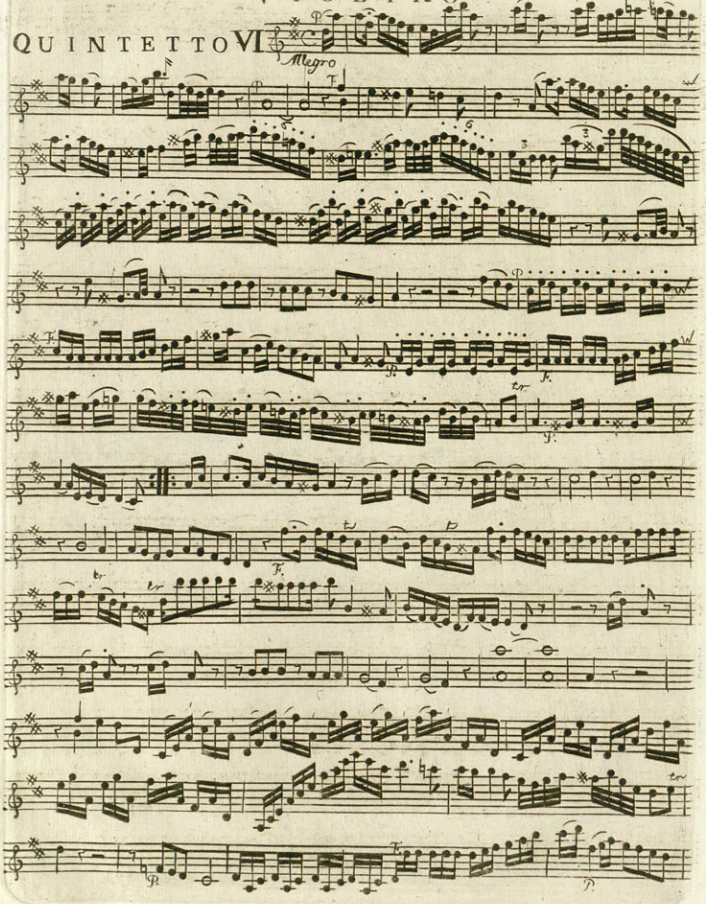
VIOLINO

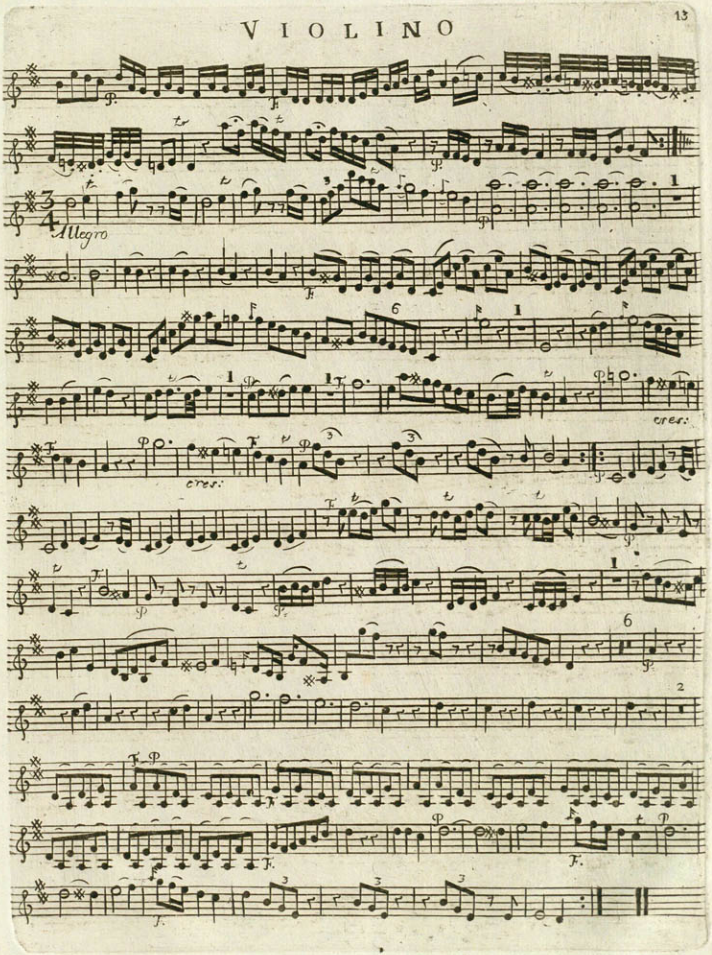


VIOLINO

QUINTETTO VI

Allegro




Allegro
cres:
cres:

(Pl 134)

alto Viola.

SEI QUINTETTI

a

Flauto traverso, Violino, Viola Violoncello e Basso, composti & dedicati

A

SUA ALTEZZA REALE

MADAMA

LA PRINCIPESSA D'ORANGIA

E DI NASSOVIA &.&.&.

da

C.E.GRAAF.

Maestro di Capella di S.A.S. Monsignore il Principe d'Orangia e di Nassovia Stadthouder ereditario &c. &c. &c.

Opera. VIII.

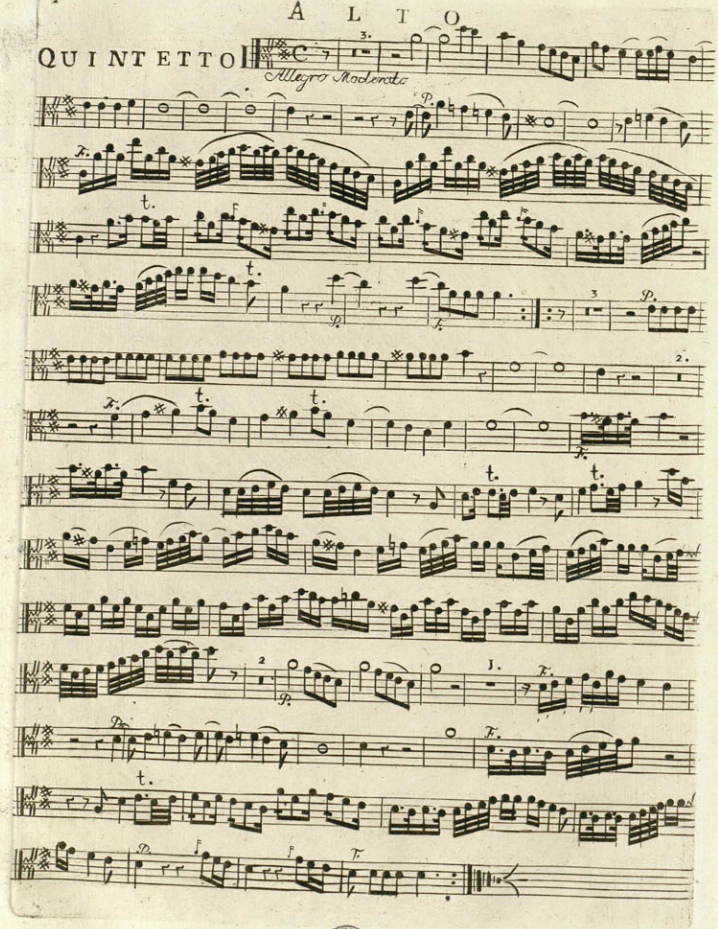
A AMSTERDAM chez J.J. HUMMEL, Marchand & Imprimeur de Musique.

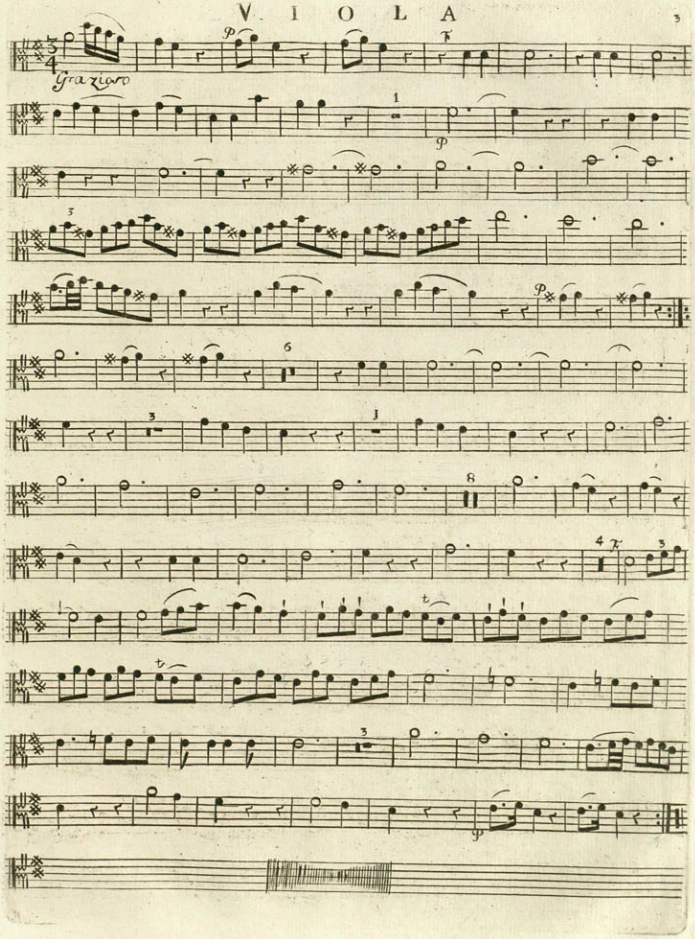
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ALTO

QUINTETTO

Allegro Moderato

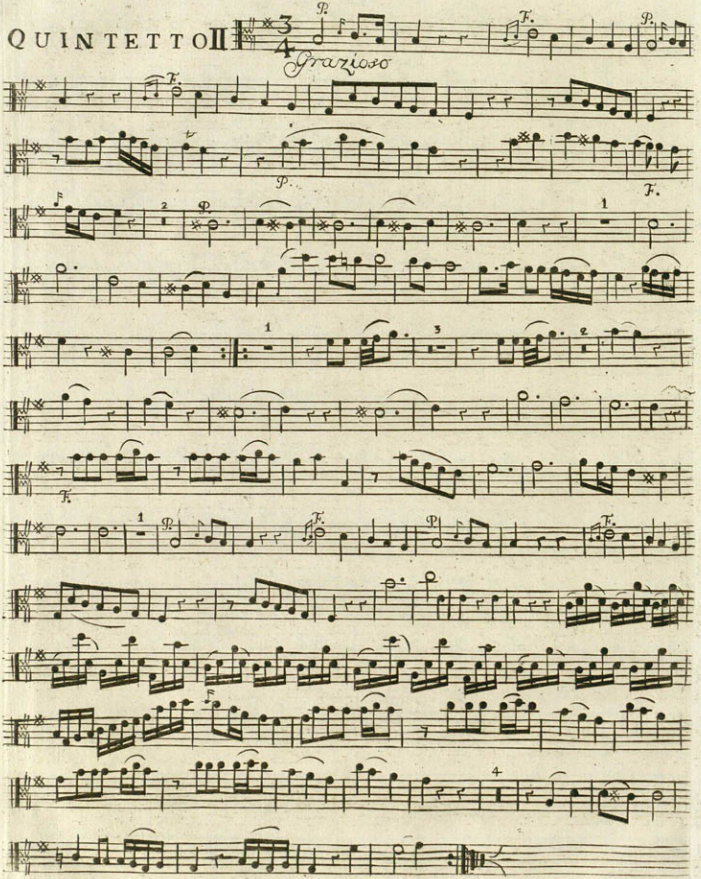



Graziaro

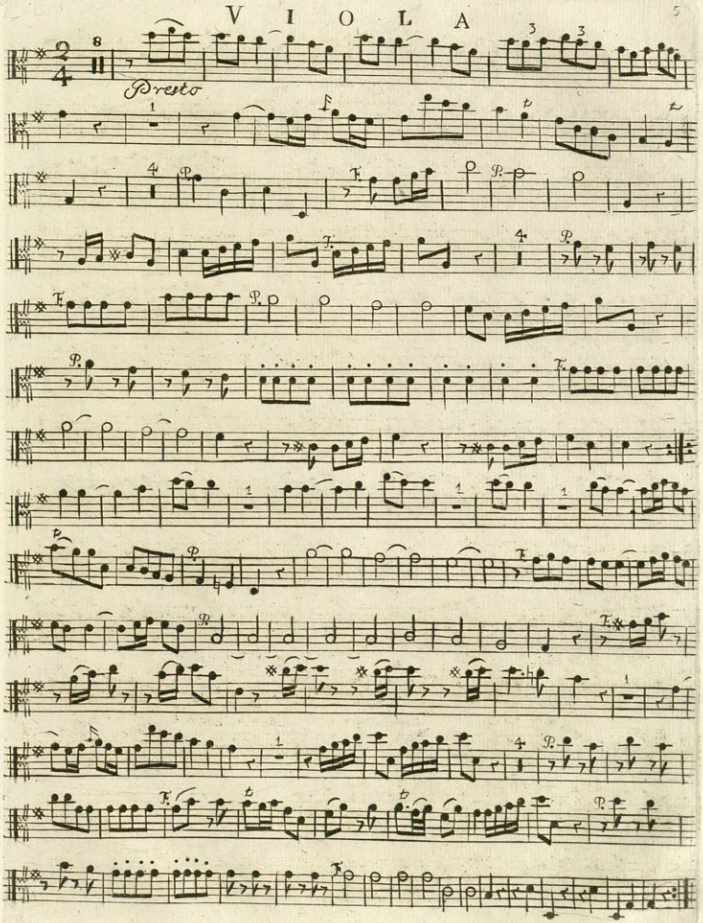
ALTO

QUINTETTO II

Grazioso



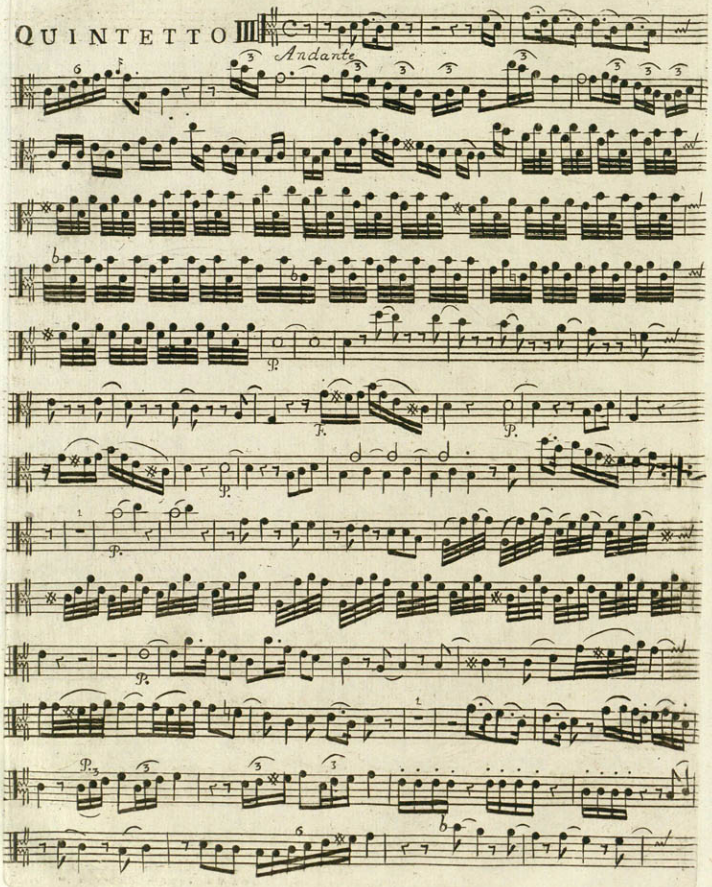
VIOLA

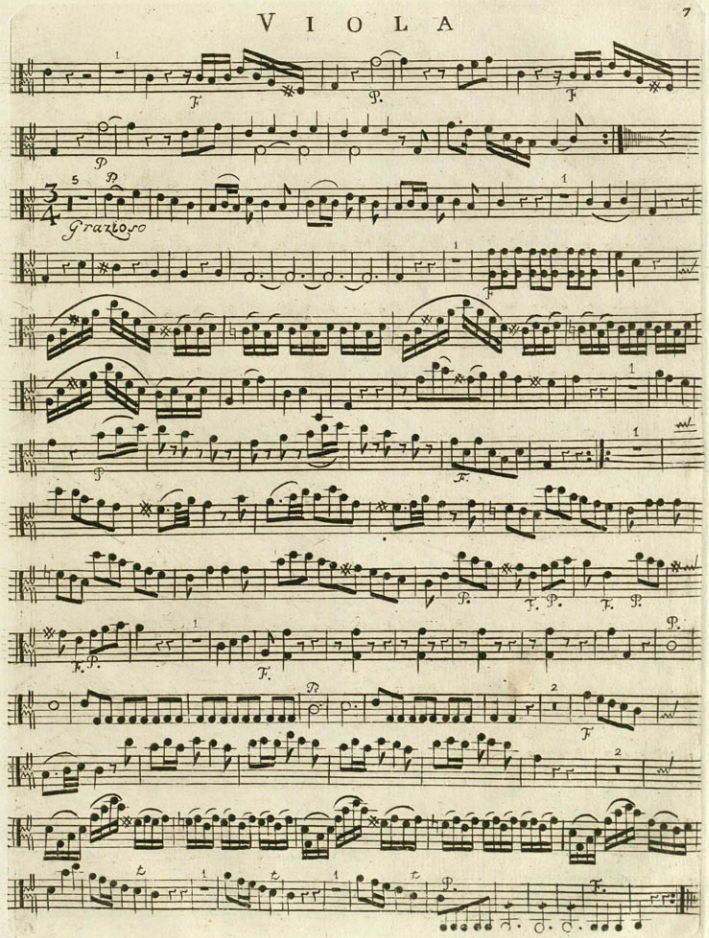


ALTO

QUINTETTO

Andante



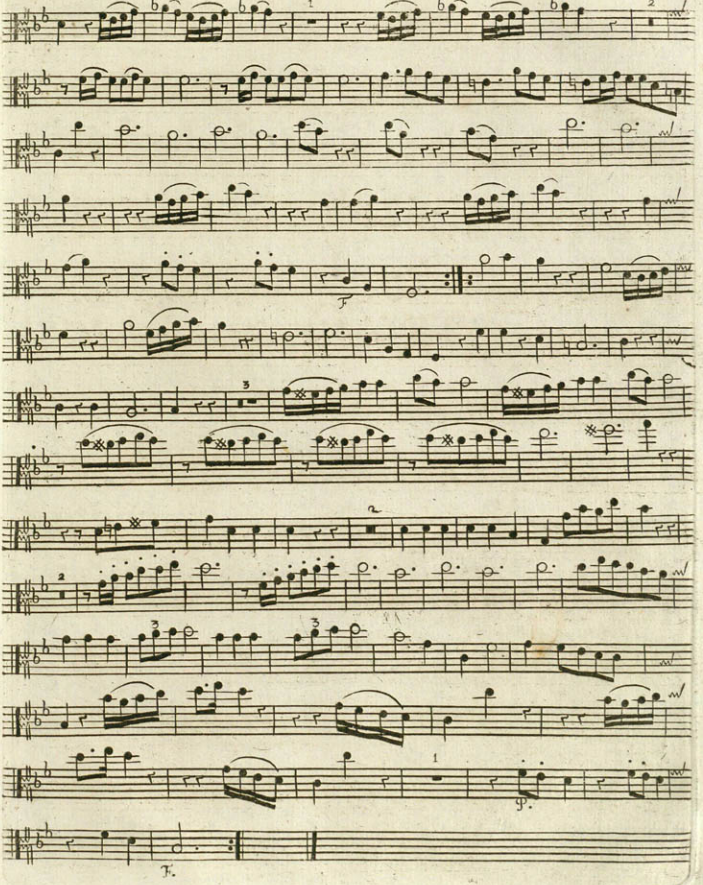

Grazioso

ALTO

QUINTETTO IV

Andante

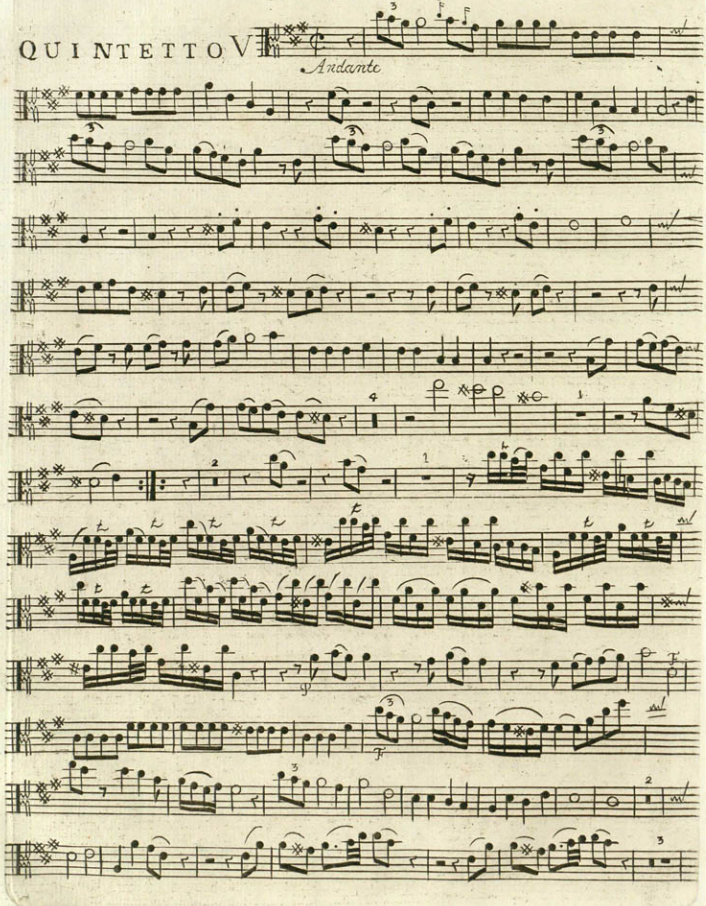
Allegro

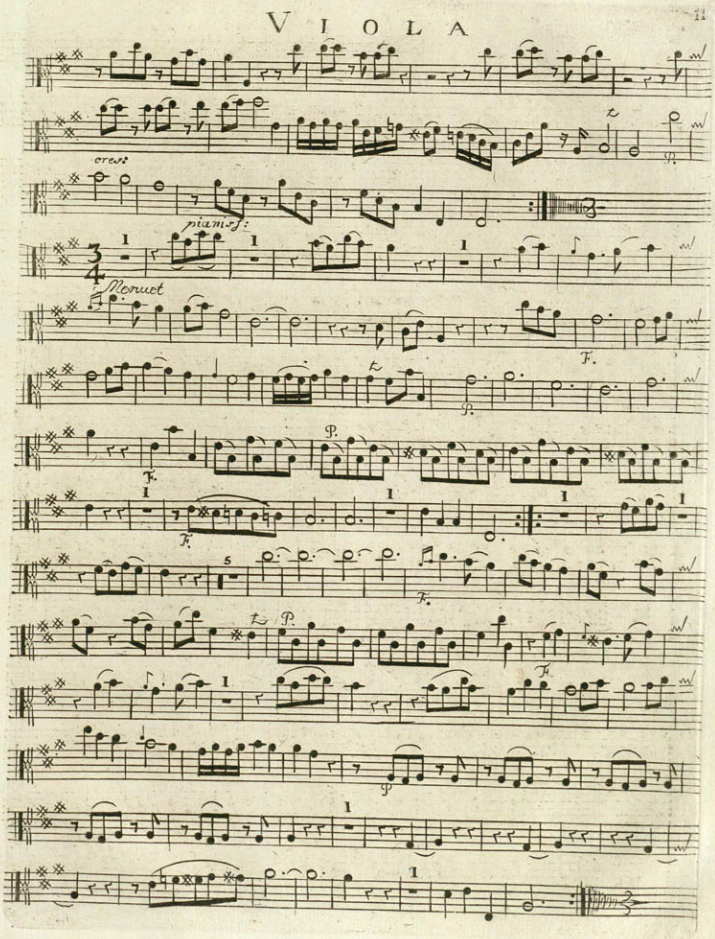

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A L T O

QUINTETTO V

Andante

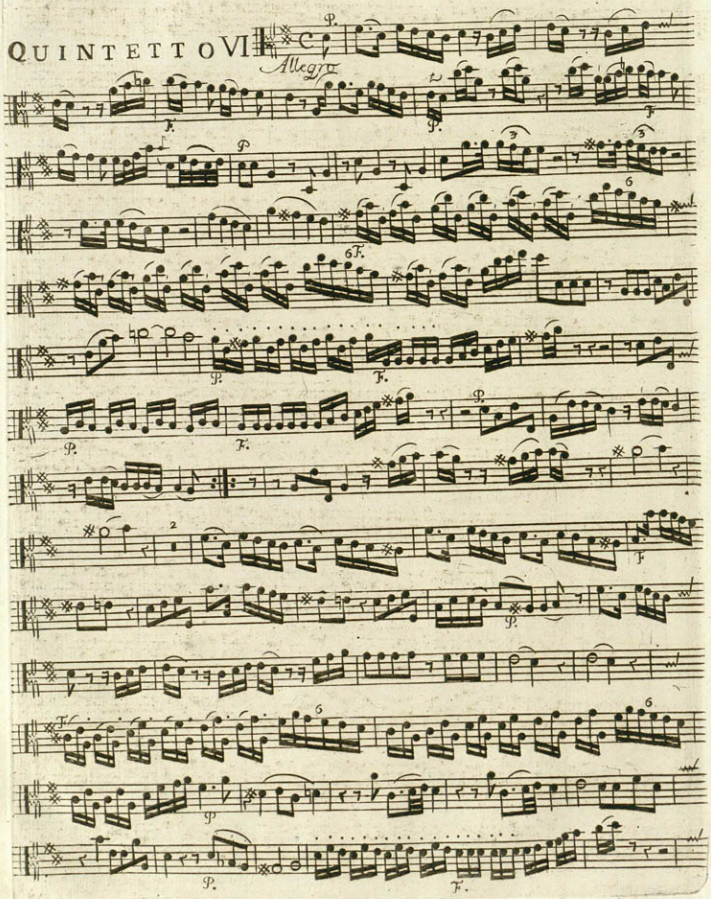


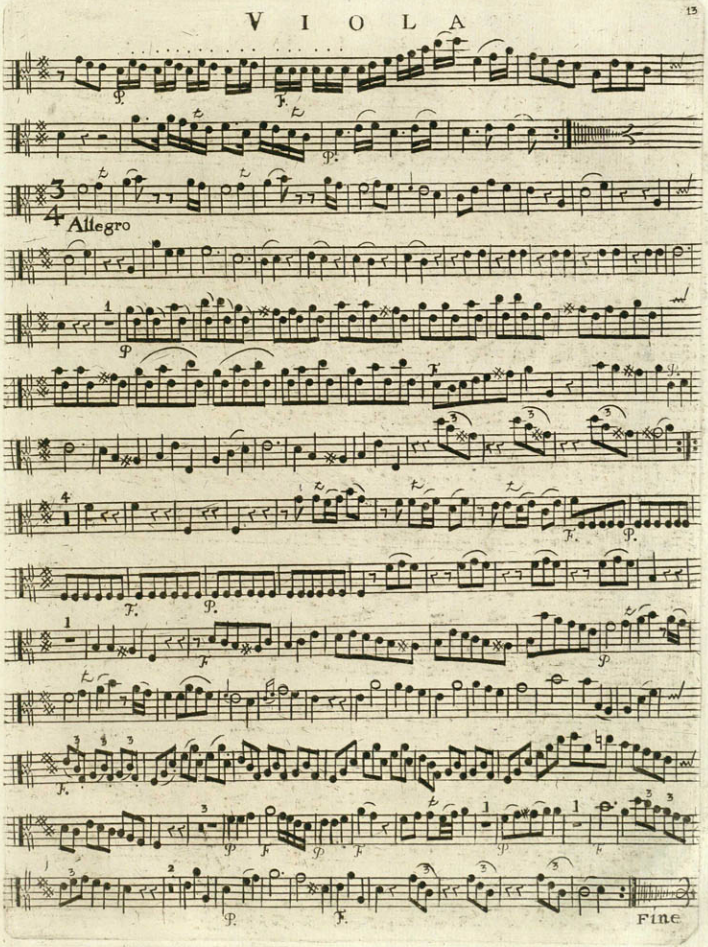

cresc
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ALTO

QUINTETTO VII.

Allegro




Allegro
Fine

(9 H 134)

Violoncello.

SEI QUINTETTI

a

Flauto traverso, Violino, Viola Violoncello e Basso, composti & dedicati

A

SUA ALTEZZA REALE

MADAMA

LA PRINCIPESSA D'ORANGIA

E DI NASSOVIA &.&.&.

da

C.E.GRAAF.

Maestro di Capella di S.A.S. Monsignore il Principe d'Orangia e di Nassovia Stadthouder ereditario &c. &c. &c.

Opera. VIII.

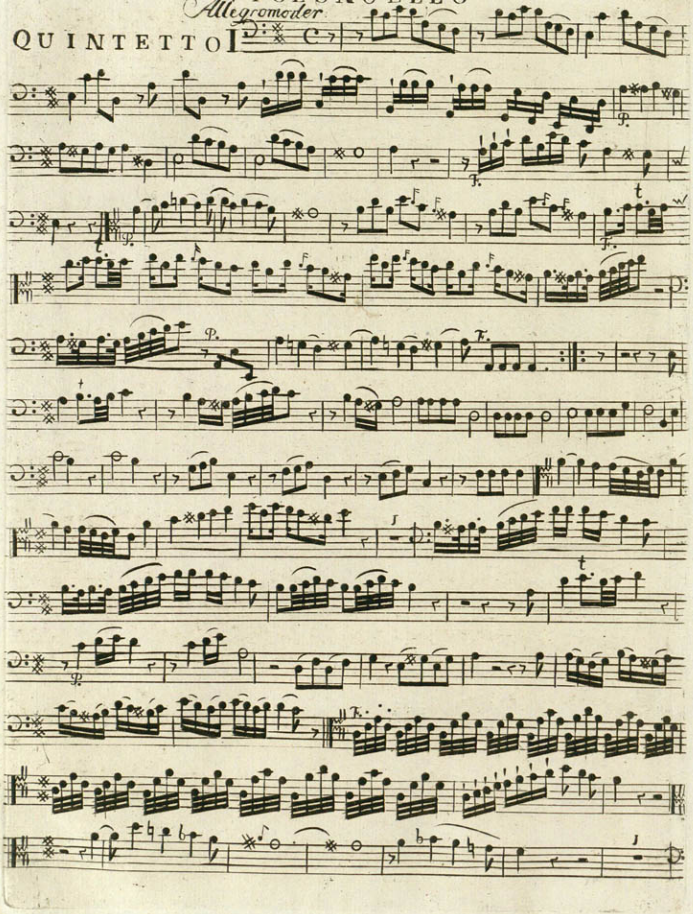
A AMSTERDAM chez *J.J. HUMMEL, Marchand & Imprimeur de Musique.*

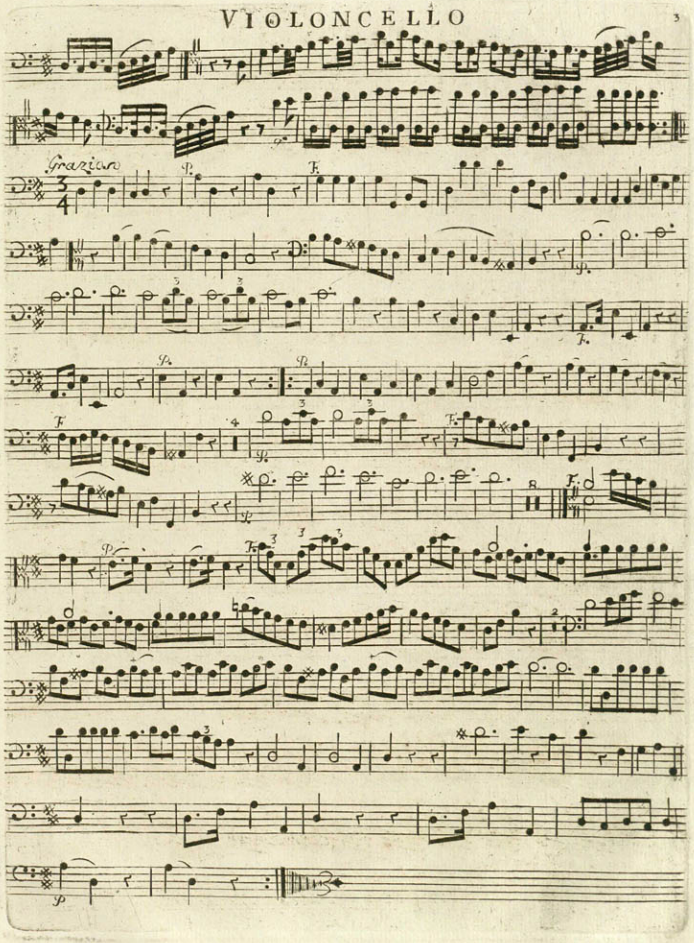
mu 6208.0381

VIOLONCELLO

QUINTETTO I

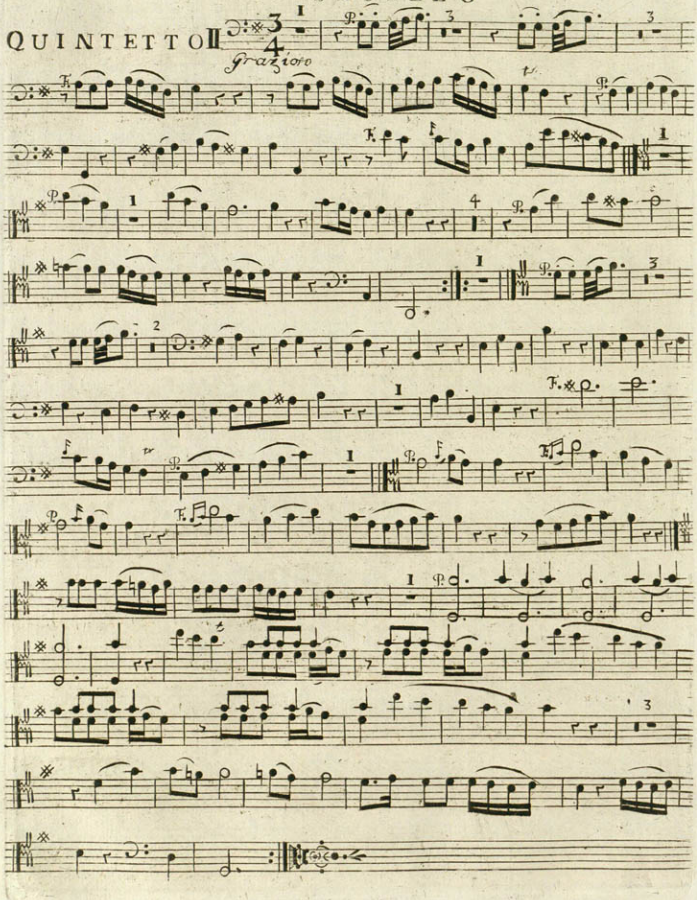
Allegro moder.

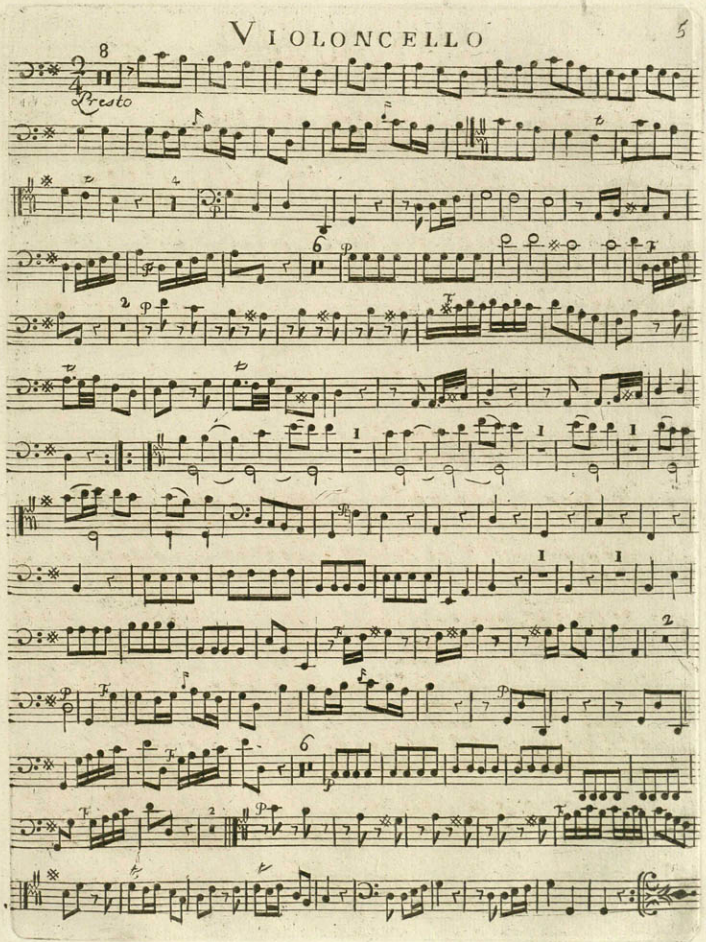



Grazioso

VIOLONCELLO

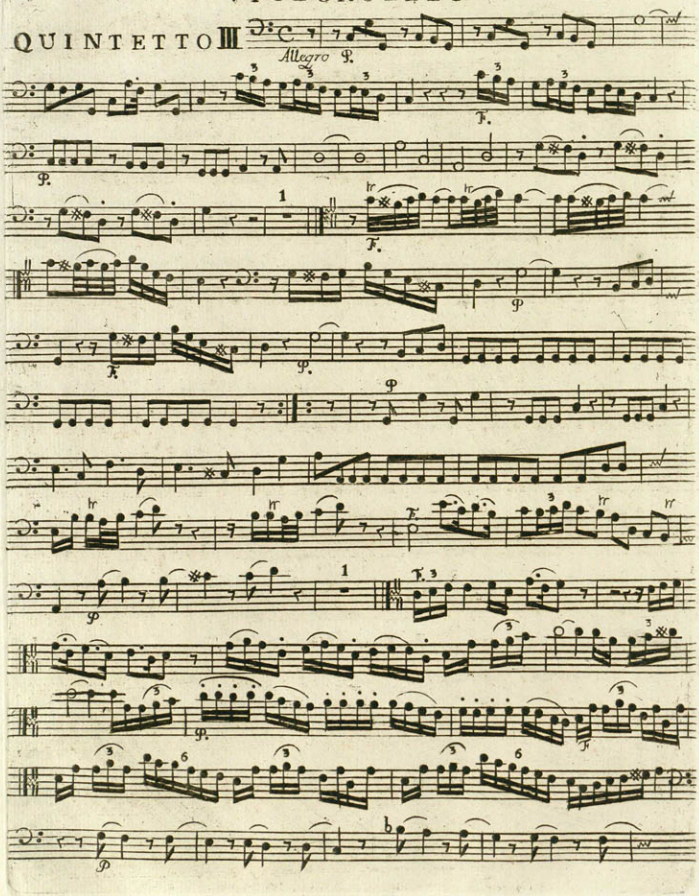
QUINTETTO



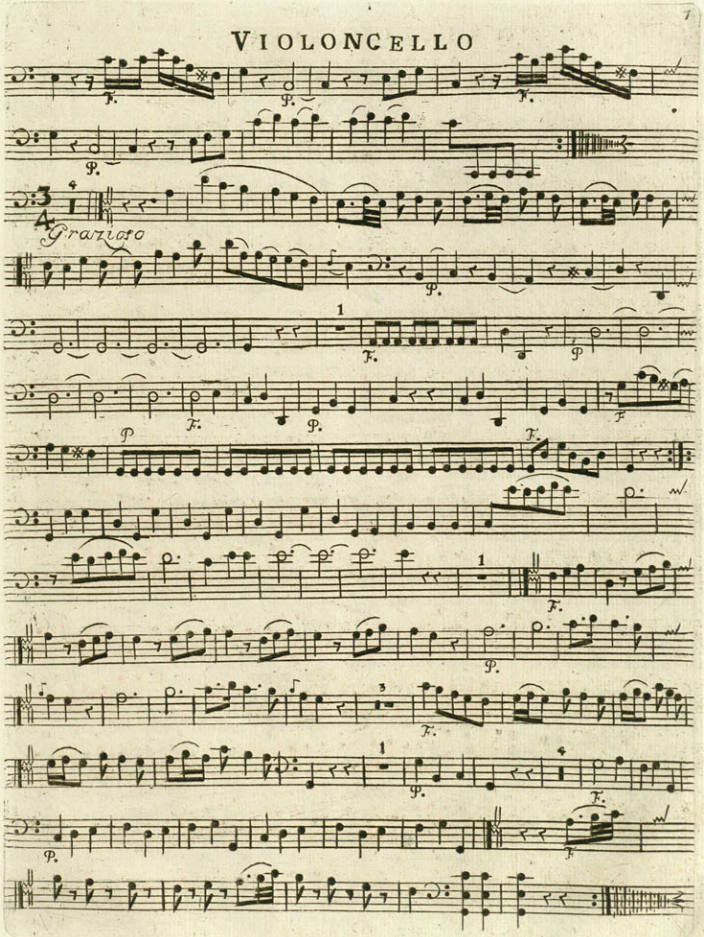

Presto

VIOLONCELLO

QUINTETTO III



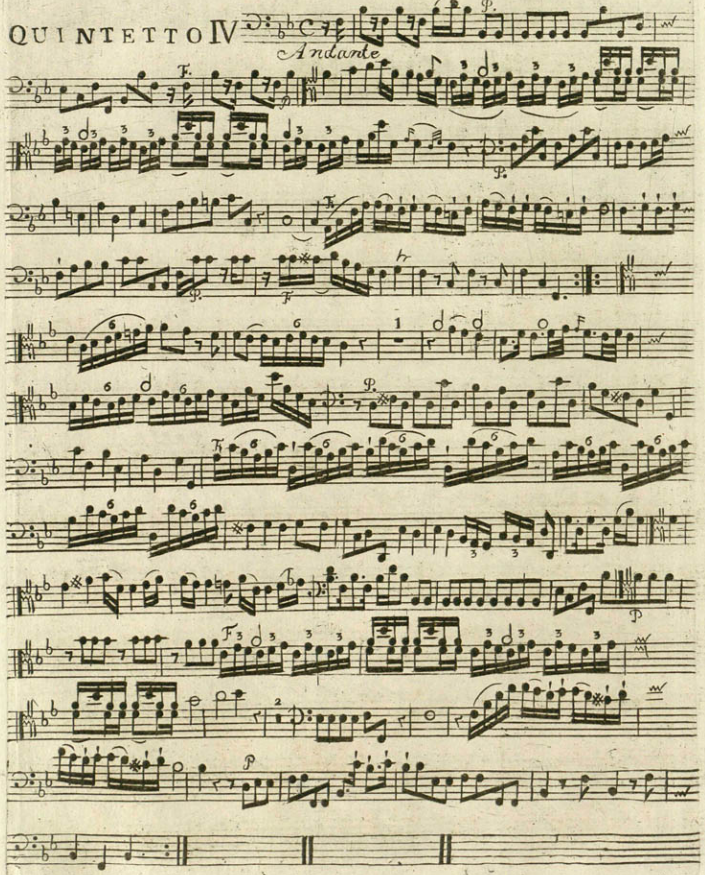
VIOLONCELLO



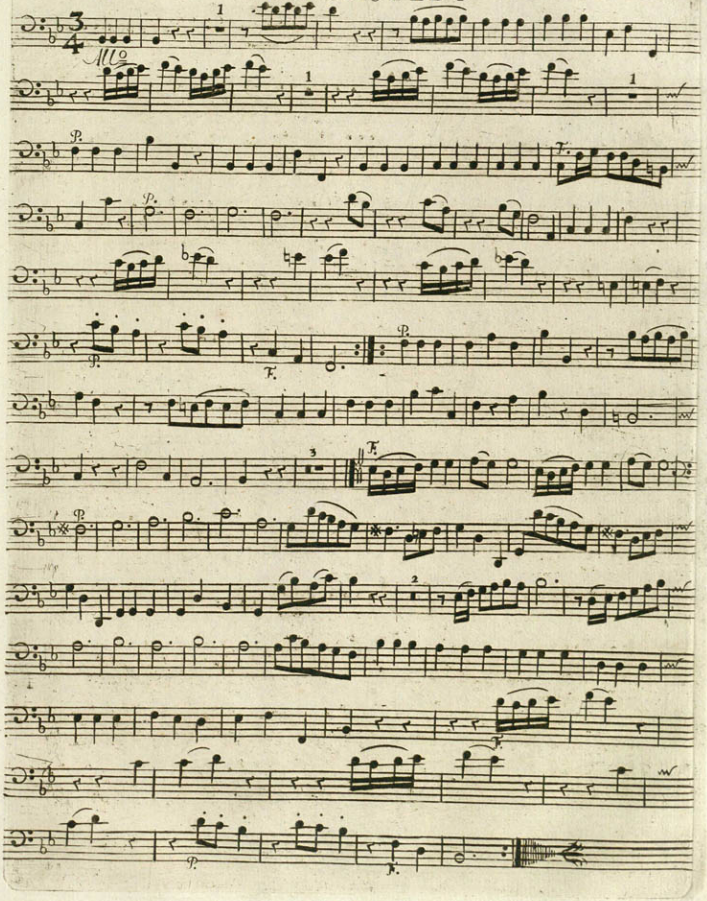
VIOLONCELLO

QUINTETTO IV

Andante



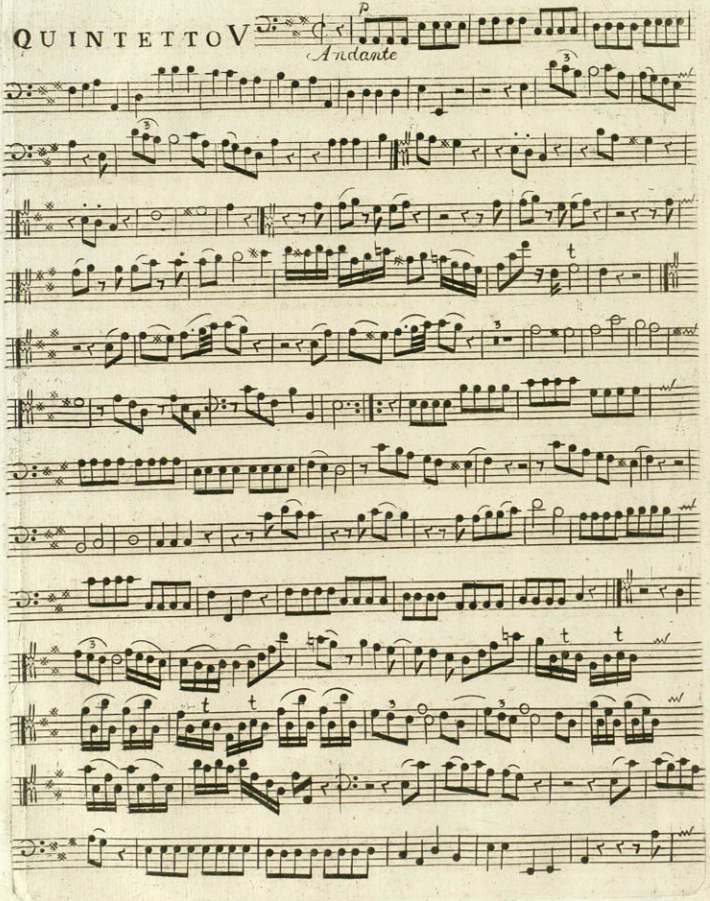
VIOLONCELLO

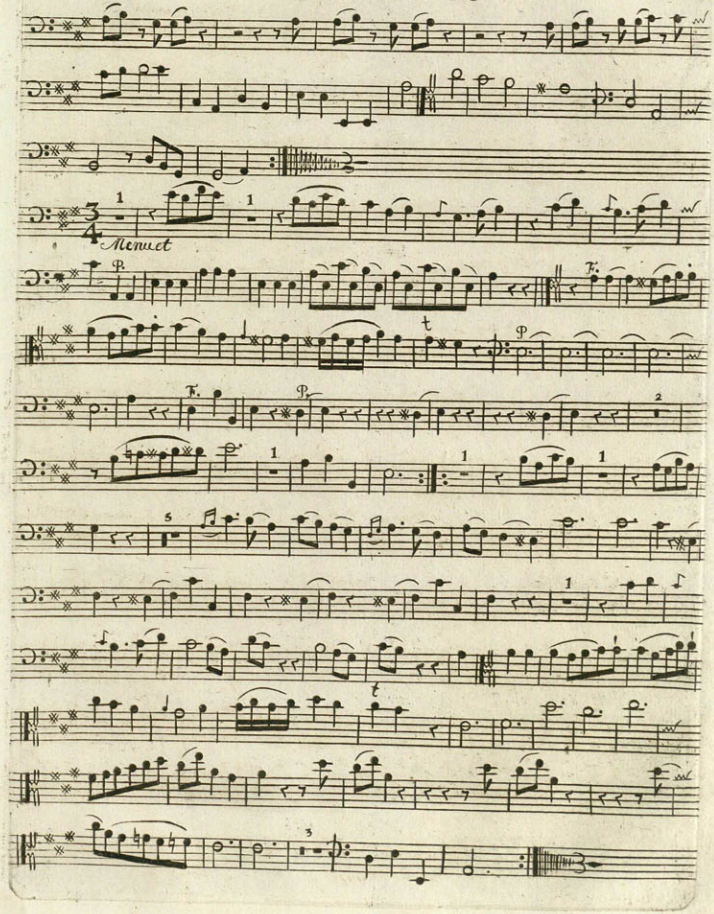


VIOLONCELLO

QUINTETTO V

Andante

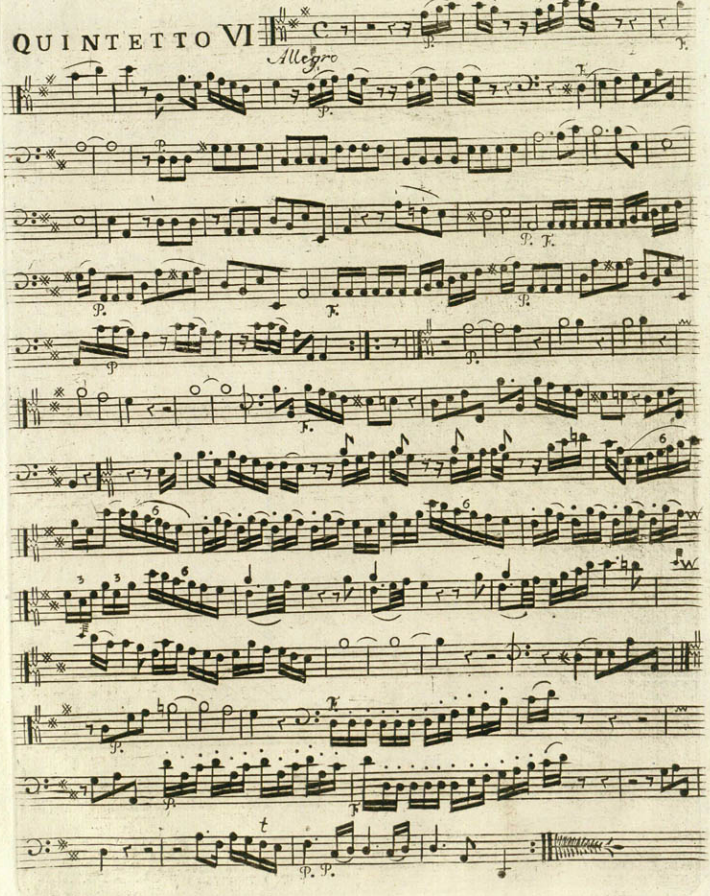



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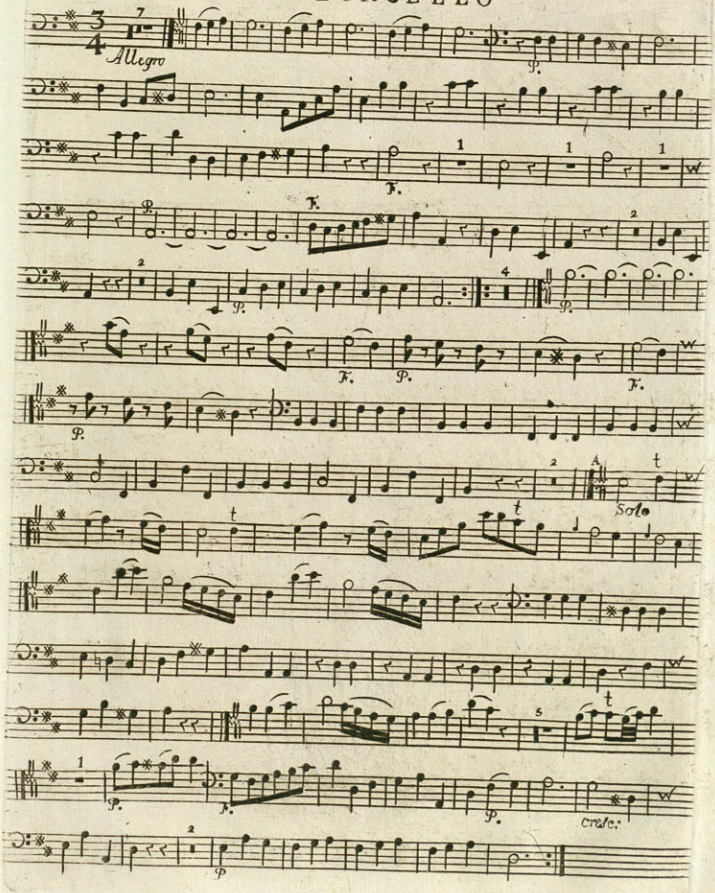
VIOLONCELLO

QUINTETTO VI

Allegro



VIOLONCELLO



(9 L 134)

Basso.

SEI QUINTETTI

a

Flauto traverso, Violino, Viola Violoncello e Basso, composti & dedicati

A

SUA ALTEZZA REALE

MADAMA

LA PRINCIPESSA D'ORANGIA

E DI NASSOVIA &.&.&.

da

C. E. GRAAF.

Maestro di Capella di S. A. S. Monsignore il Principe d'Orangia e di Nassovia Stadthouder ereditario &c. &c. &c.

Opera. VIII.

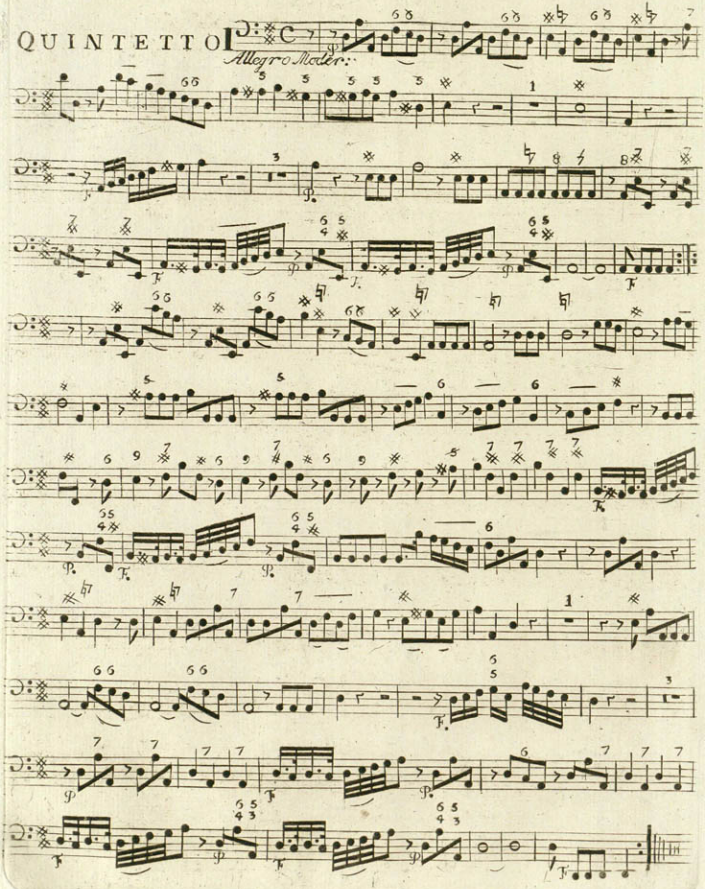
A AMSTERDAM chez J. J. HUMMEL, Marchand & Imprimeur de Musique.

mu 6208.0381

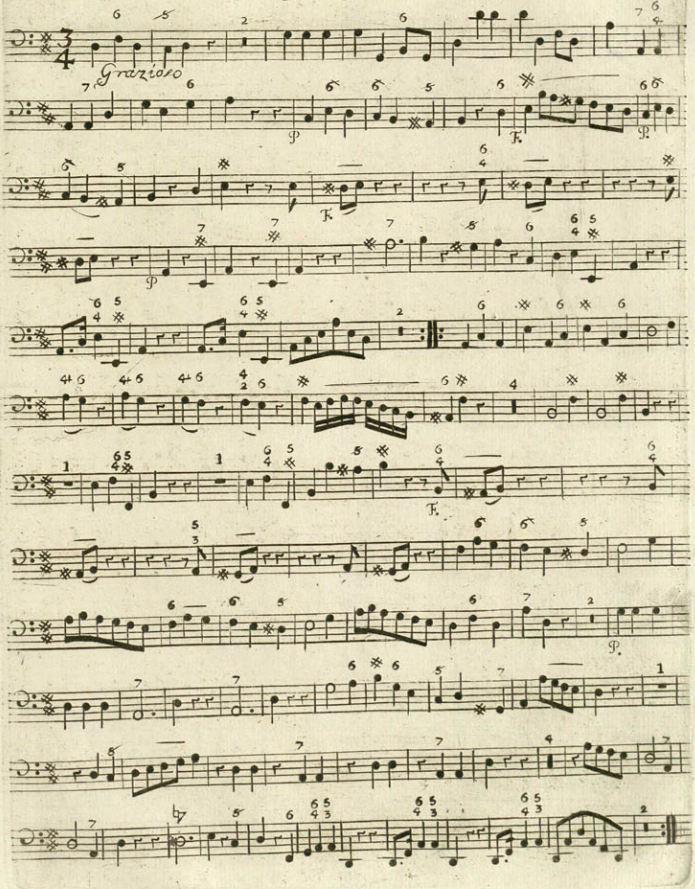
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QUINTETTO I

Allegro Moder:

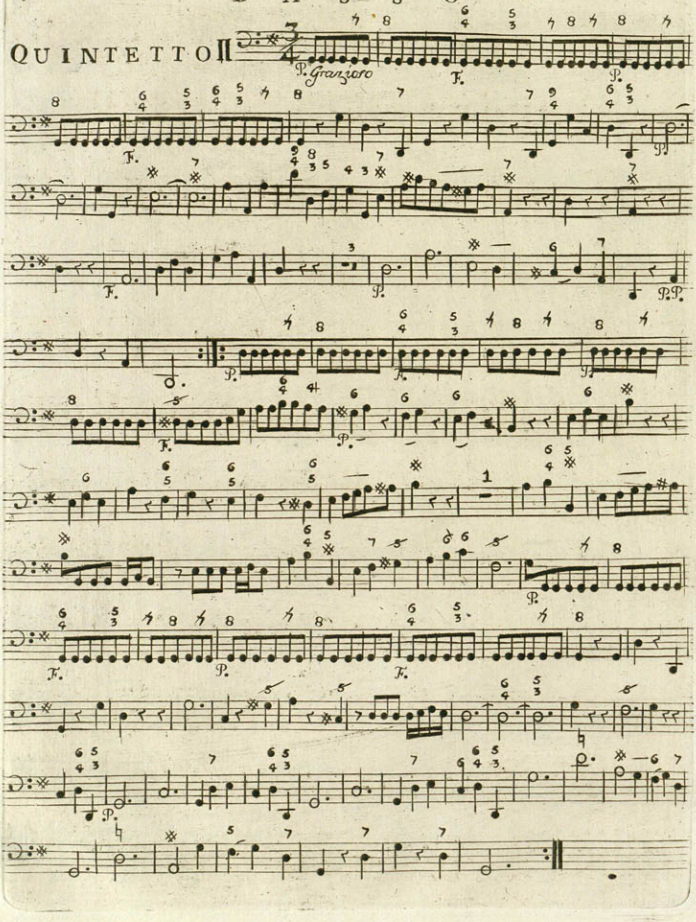


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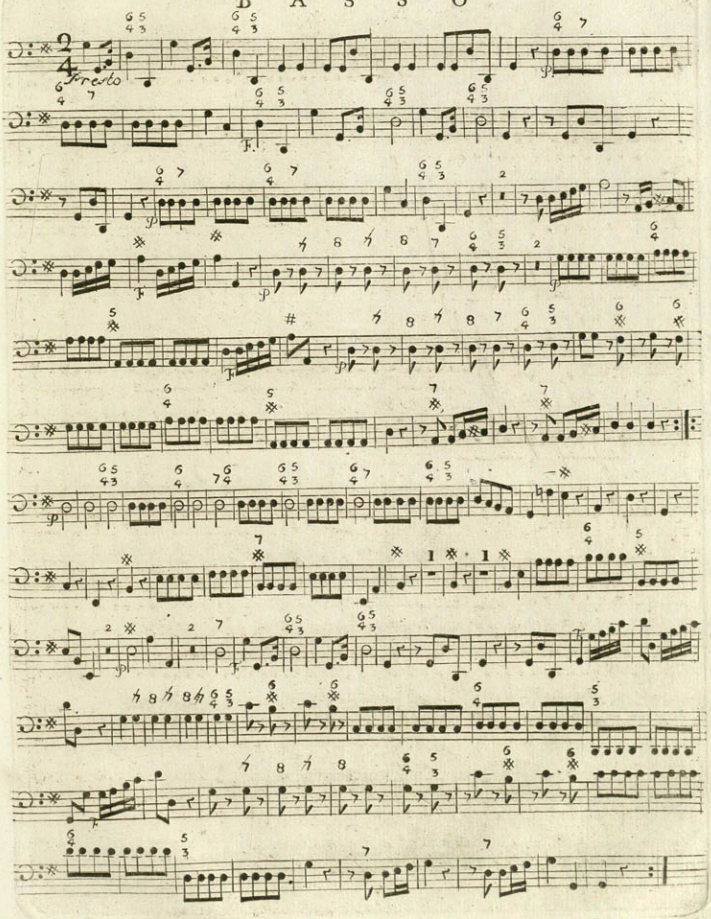


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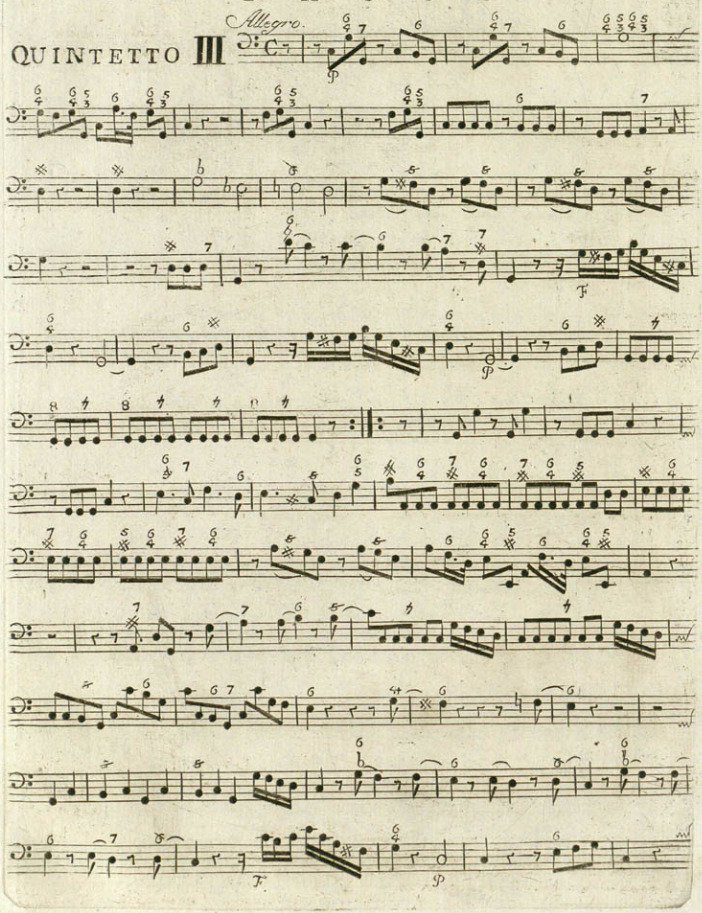
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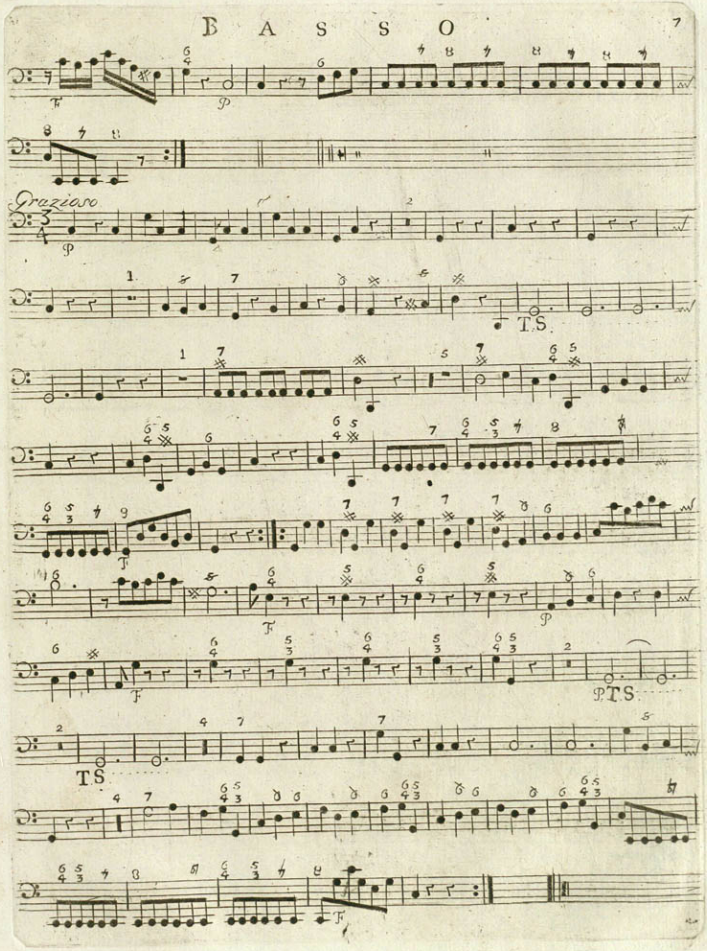


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QUINTETTO III

Allegro.

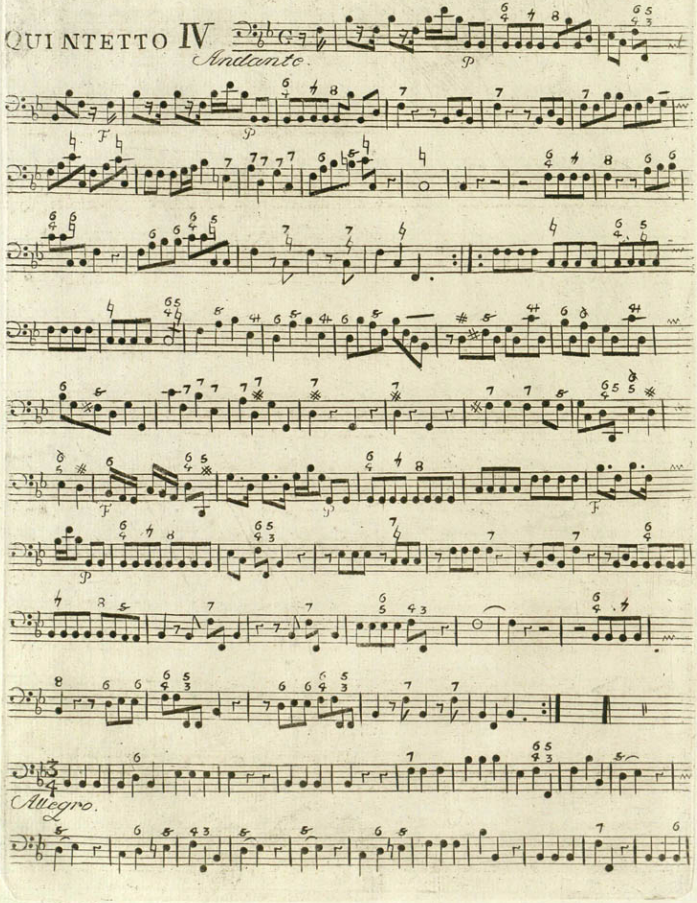


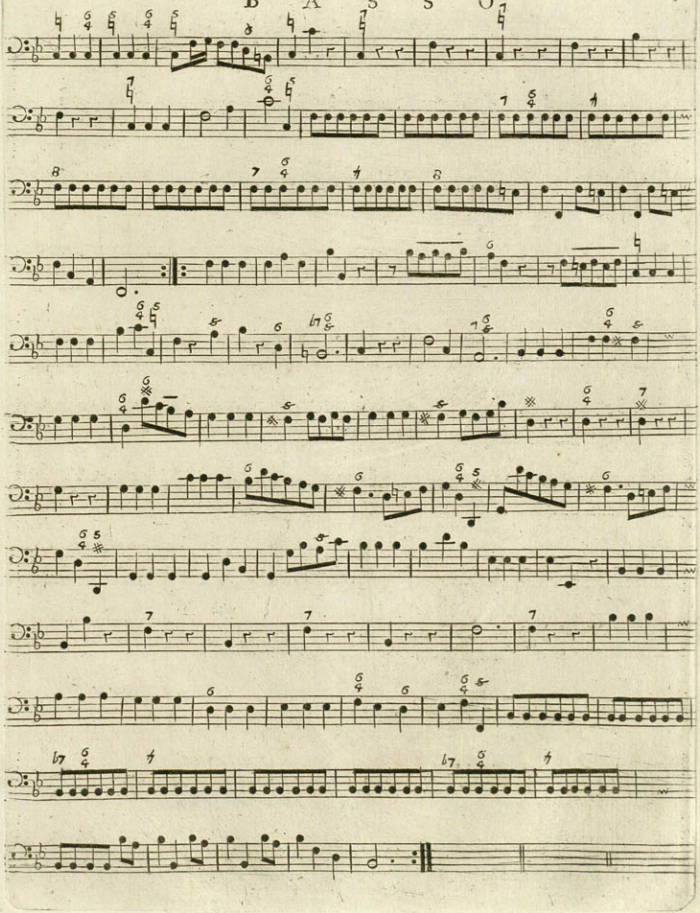

Grazioso
TS
TS
TS

BASSO

QUINTETTO IV

Andante.





B A S S O.

QUINTETTO V

Andante

TS

cresc.

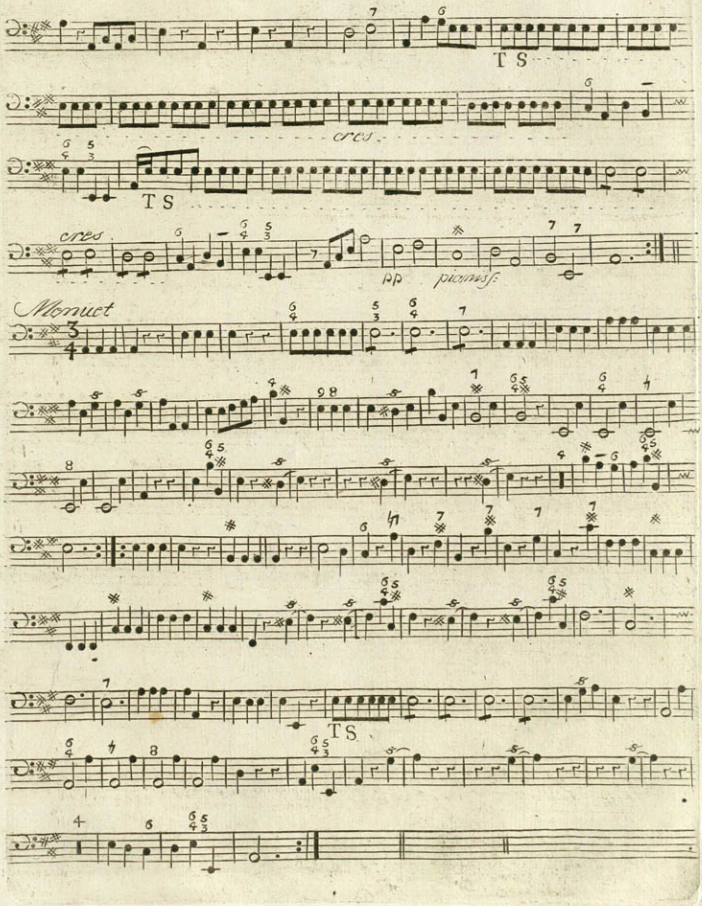
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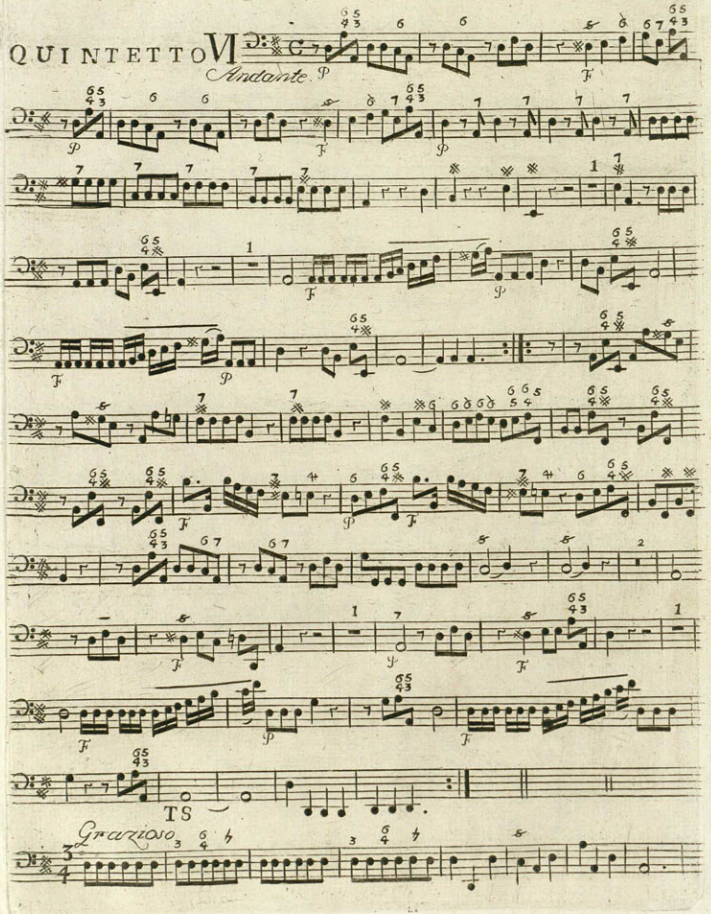
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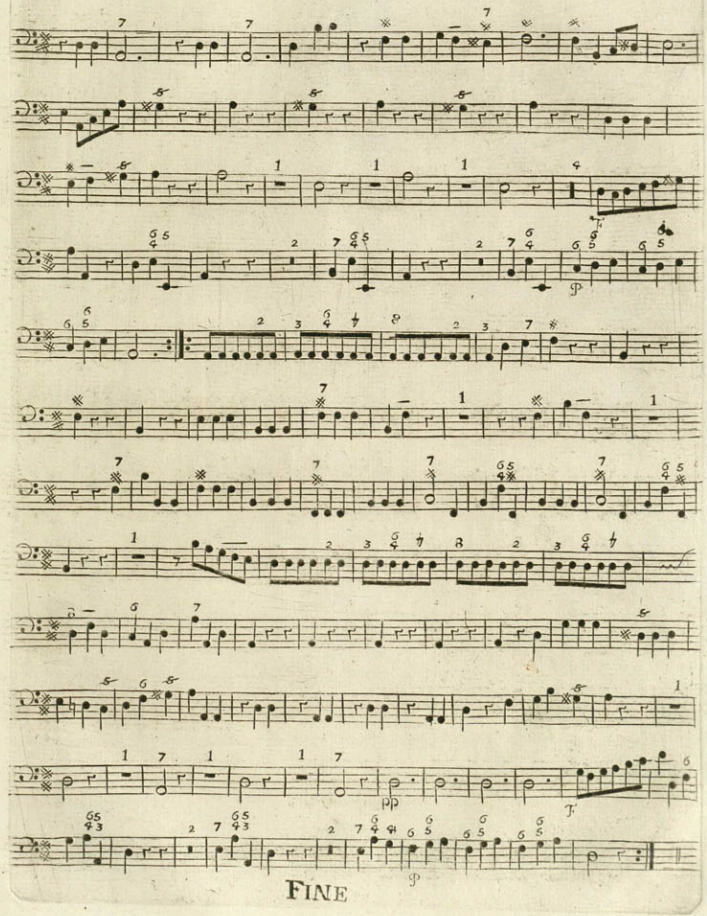
piano sf

sf


TS
cres
TS
cres
pp
piano sf
Menuet
TS

QUINTETTO VI





FINE